



THE ARRIVALS

Te Tuhi Workshop, Years 5 – 10

What we will learn:

During the Te Tuhi programme 'The Arrivals' we will learn about three separate journeys from around the world to land of Aotearoa. We will learn why people travelled, how they travelled, what they saw and experienced along the way.

During our Te Tuhi visit we will use a variety of dry and wet materials to create an individual artwork. We will design and create an artwork that reflects our own individual journeys.

Prepare your students for their visit by using the pre-visit activities and the gallery's pre-visit pack on the gallery's website

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Suggested Pre-visit Discussion and Exercises:

Before our gallery visit, students will learn about...

1. What is migration

- *What is migration?*
- *Why do people migrate?*

Download PowerPoint presentation 'The Arrivals: lesson 1' from our webpage – <https://tetuhi.art/children-youth/schools/>

2. Pacific migration to Aotearoa

- *When did the Pacific migration begin?*
- *What did they take with them?*

Download PowerPoint presentation 'The Arrivals': lesson 2' from our webpage – <https://tetuhi.art/children-youth/schools/>

3. Dutch exploration to Aotearoa

- *Why do people leave?*

Please download PowerPoint presentation 'Migration Stories: lesson 3' from our webpage – <https://tetuhi.art/children-youth/schools/>

Cook's exploration to Aotearoa

- *How do artists connect art with migration?*

Please download PowerPoint presentation 'Migration Stories: lesson 4' from our webpage – <https://tetuhi.art/children-youth/schools/>

Pacific Encounters

- *What would we miss about our home?*
- *How would we feel about our new home?*

Download PowerPoint presentation 'Migration Stories: lesson 5' from our webpage – <https://tetuhi.art/children-youth/schools/>

Links to artist information for teachers:

- [Keg de Souza](#)
- [Stuart Fowkes](#)
- [Balamohan Shingade](#)
- [PĀNiA!](#)

Suggested Post-visit Discussion and Exercises:

After your visit extend students' learning by exploring...

Our Te Tuhi visit

- *What did we learn on our visit?*
- *What did we enjoy the most?*
- *What did we find difficult?*
- *Was there something new we tried?*
- *What did we think about the artwork in the gallery?*
- *Could the artist have made their work differently but still tell their story?*

We will talk about what we have learnt during our visit. This may include sharing our thoughts on the kind of art we observed, and sharing the ideas we talked about in the gallery and the kind of art we created. We can then share this experience with others by:

- Writing a letter to someone special (Mum or Dad)
- Writing a post for our classroom blog page
- Record a video to post on our classroom blog page
- Record sound bites for school radio
- Scripting a short presentation for assembly
- Designing an advertisement for the school newsletter showing people why they should go to the art gallery.

Learning Outcomes / Levels 3-6

Visual Arts

Understanding Arts within context

During our pre visit exercises we will learn about three separate journeys to Aotearoa. This will inspire our ideas about ocean navigation and different encounters experienced along the way.

Developing Ideas

During our pre visit exercises we will begin to develop our understanding of how and why travel to Aotearoa was important, and what challenges were faced along the way. During our Te Tuhi visit we will use this knowledge and understanding to help develop our own ideas before and while making of our own art.

Developing Practical Knowledge

During our visit we will use a variety of techniques and materials to create an artwork that shares our understanding of the three journeys to Aotearoa and the challenges experienced along the way.

Communicating and Interpreting

During our visit we will share our ideas and thoughts about the art we see and make. We will listen to how others have created their art.

Social Sciences

Identity, Culture and Organisation
Place and Environment

During our pre visit exercises we will learn about how Aotearoa as a home for culture and identity for its new arrivals.

Key Competencies

At Te Tuhi all our workshops are designed with these key competencies in mind.

Thinking

Success Criteria: I know I will be successful if I...

- Share my opinions about the ideas we are discussing about the artworks
- Share my questions and confusions I have about the artworks and how they are represented
- Add to other people's ideas in group discussion

Using language, symbols and texts

Success Criteria: I know I will be successful if I...

- Make connections and think deeply about the artworks I see
- Listen carefully to the specialised art language that the Te Tuhi facilitator shares with us
- Respond in oral, visual or writing when sharing my ideas

Relating to others

Success Criteria: I know I will be successful if I...

- Listen actively when people are sharing their opinions
- Take my turn to share my ideas and opinions
- Work quietly in the art studio so that others can think and concentrate on their artwork to produce their best work

Participating and contributing

Success Criteria: I know I will be successful if I...

- Use my time productively by engaging in sharing my ideas
- Listen actively to the ideas of others
- Take a risk and share my questions or confusions to help my understanding.

Managing self

Success Criteria: I know I will be successful if I...

- Use a quiet voice when I am in a gallery space so other visitors can reflect on the artworks without disturbance
- Walk quietly and sensibly and show respect in the public gallery and art studio
- Use the gallery time to think deeply about what I am seeing and link my experiences to the artwork (important "think time")

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Learning Experiences Outside the Classroom
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