

Doors focus of exhibits

The Fisher Gallery has opened two exhibitions of works called Door to Door and Flow.

Director Candy Elsmore says the works are sponsored by the Interior Design Guild.

"Doors are an essential element," Ms Elsmore says. "And hold a variety of connotations, such as a door is opening for me or closing for me. Meaning lost or found opportunities."

For Howick artist Gail Haffern (pictured) the door she is exhibiting signifies the exclusion of women.

The door with its "bland exterior" has a mask behind it, but because of the height, women can't see it.

"All my work purposely excludes women. Just as women have been excluded in the religious and legal system and in our language."

Mrs Haffern will be the first person to receive a fine arts doctorate from

Auckland University in January.

Thirteen artists will be on show using the media of paint, glass, metal, wool, and wood.

Mary Louise Browne's work is a rug playing on the idea of a door mat.

Wanganui-based artist Liz Coats' offering is a door frame with hand-painted glass panels. Peta Tearle's Door No 5

is handpainted, while James Ross, Peter Siddell and Mervyn Williams show paintings of door with differing viewpoints.

Shona Rapira Davis' work Hauturu Zoo voices her concerns over Little Barrier Island and Emma Camden's work in glass is a glowing take on the familiar exit sign, while Monique Redmond's

work Time Spent's installation explores the banality of life in the suburbs.

Flow is an exhibition of fabric design works by artist Lisa Munnely in the Fisher Gallery's studio gallery.

Both shows run until October 15. The gallery is open from 10am to 4pm, Monday to Friday and 1pm to 4pm weekends.

— KERRY MURPHY



Photo: PAUL RESTALL