Sofia Tekela-Smith

Melodies of their Honey Coloured Skin

12 April - 1 June

Iris Fisher Gallery

Opening function: 12 April, 11am
Performance by Buckwheat
Floor talk: 20 April, 2pm

Sofia Tekela-Smith was born in Waitakere, and then raised in Rotuma.

This exhibition acknowledges and pays homage to the dignity and pride of Pacific peoples. Tekela-Smith's work focuses on her diverse Oceanic and European heritage.

In this exhibition she presents a number of stylised casts of heads of people she knows. The works are reminiscent of the kitsch 'black women's heads' of the early 1950s and 1960s.



