

Glen Hayward

Those Old Chestnuts

Cameo Project

5 October – 24 November

Opening Function: Saturday 5 October, 11am

Battered old boxes and massive versions of corn represent Glen Hayward's interest in the way people organise everyday objects in the world and how artists source inspiration for their work. It is Glen Hayward's desire to find commonplace objects and transport them into the artistic realm. He hopes visitors will look at his work and think about why an art work has been created, even if it does look – for all intents and purposes – like an everyday object.

Glen Hayward: *Those Old Chestnuts*, detail, 2002

