

# Come explore Dot Land



■ Sara Hughes welcomes viewers to explore her Dot Land at te tuhi – the mark Pakuranga gallery's Cameo Project.

TIMES PHOTO BY KELLIE BLIZARD J02NO21

**DOTS of all shapes and sizes cover walls at te tuhi – the mark for Sara Hughes' exhibition, *Dot Land*.**

Ms Hughes, who recently gained her Masters degree from Elam School of Fine Arts, explores optics and plays with patterns and colours in an attempt to change the viewer's experience of looking at art works.

"The work is coded with reference to what we see and what we don't see," says the 30-year-old artist. It uses the idea of the dot as a pixel of information."

Each of the brightly coloured dots are handpainted and screenprinted with patterns from fabrics then arranged on constructed walls, inside the gallery space.

Ms Hughes has used the dot motif for a number of years and says viewers can enjoy her latest work on a purely visual basis.

"I think my work works on different levels. The colour is really strong, I hope people will be seduced on a visual level.

"Then they can look at the ideas behind the work."

The painting installation is on show in the members gallery at te tuhi – the mark, 13 Reeves Road, until February 10.

A group exhibition *The Continuity of Vision* opens at the gallery on Saturday and runs until February 24. It includes works by Kristy Gorman, Bill Riley, Caroline Rothwell and Monique Jansen.