

Gateway to new decade

AUCKLAND artist, Dick Frizzell created his painted wood arch entitled, "Solomon's Ship" for the Gate, Door Lintel exhibition now on show at the Pakuranga Arts Centre.

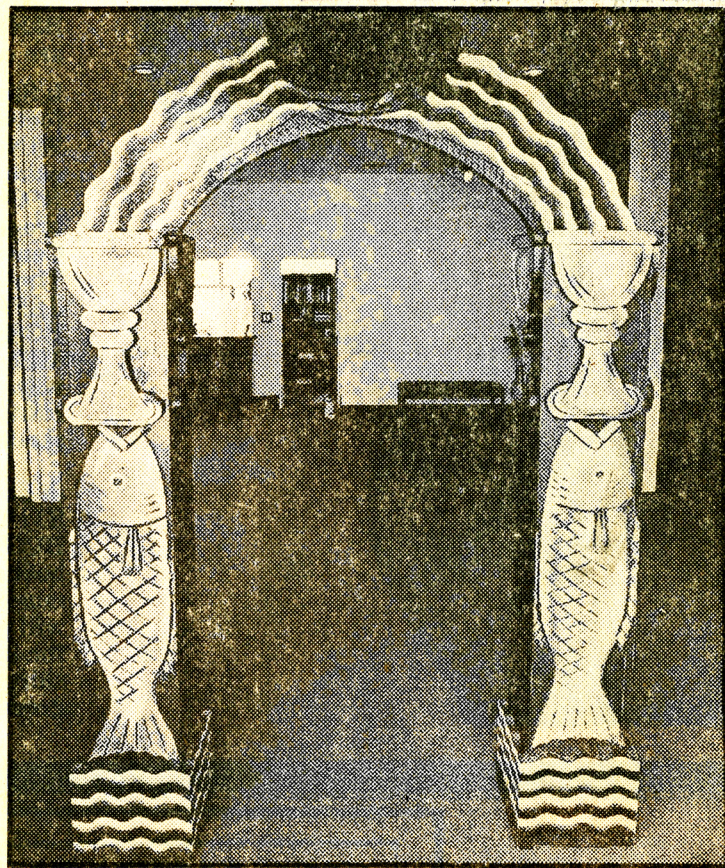
Sponsored by the Interior Design Guild based at the centre, the exhibition set out to explore the notion of entrance ways in New Zealand design, says the show's curator, Louis Johnston.

A diverse range of New Zealand designers, architects, artists, sculptors and crafts people were invited to submit the 20-plus creations.

"The theme of the gate/door/lintel — the last named described as a horizontal beam over a door or window — is seen as a symbolic reference to 1990, the beginning of a new decade, an open passageway, and the query 'where are we going?'"

"They have come up with some wonderfully evocative statements," says Louis Johnston.

The guild promotes an annual exhibition focussing attention on an individual element of design.



PICTURE: MICHAEL TUBBERTY