

Sculpture installed



Talking to a Brick Wall is the Fisher Gallery's latest sculpture installation.

Created by Mangere artist Maureen Lander, the sculpture explores the relationship between opposites — natural and man-made, traditional and modern, flexible and rigid — and their equal part-

nership.

The piece is based on a traditional Maori rain cape and is made of harakeke (flax fibre) on nylon fishing net, korari (flax flower stalks) and concrete.

The idea for the sculpture came from Mrs Lander's involvement with Te Aho Tapu, an exhibition of cloaks

mounted to complement Te Maori.

Mrs Lander graduated from the Elam School of Arts in 1986, majoring in photography.

Although she now works as a photographer, she produces one major sculpture a year.

The Fisher Gallery is on Reeves Rd, Pakuranga.