

## ARTS



Marathon effort: Gallery education officer Chris King shows off the enormous Commonwealth Quilt.

# Quilt reflects landscape

Pakuranga's Fisher Gallery is currently exhibiting the 1990 Commonwealth Quilt.

New Zealand's top artists and craftspeople joined to make the quilt, which will be gifted to the next host city of the Commonwealth Games.

Auckland's Carole Sheppard created the design which reflects common bonds found in the New Zealand landscape.

Border designs were provided by different cultural and ethnic groups in Auckland who used their own techniques and materials to complement the major panel.

Maori, Cook Island, Samoan and

Tongan women made the border panels while the Auckland Quilters Guild stitched the main panel.

The end result tells of the fusion of landscape and peoples in New Zealand.

Toi Maihi designed the Maori panels, Tai Carpenter and Luseanne Kilo the Pacific panels, while the flying geese patchwork pattern has been crafted in traditional ways of others cultures in New Zealand.

Made in 1989 the quilt will be exhibited at the Fisher Gallery along with the Edinburgh quilt and a children's quilt.

Working days at the gallery will feature various techniques of weaving,

tapa making and other textile techniques.

A total of 25 primary and intermediate schools within the Howick and Pakuranga area have been invited to participate alongside the 1990 Auckland Commonwealth Quilt Exhibition.

Each school must present a painting or drawing that shows the unique nature of their immediate community.

The young artists will assemble their work in the gallery foyer from February 5-9.

It will remain on show with the Commonwealth Quilt until February 25.