

ARTBEAT with Linda Herrick



ARTIST John Reynolds' first major public gallery exhibition can be seen now at the Fisher Gallery in Pakuranga. A visitor to Madrid for the *Distance Looks Our Way* exhibition which ran alongside Expo, Reynolds' response to the region's culture has influenced this current showing, titled *Eureka School*, a large seven-panel work and a number of relating smaller pieces which reflect his encounters with Moorish-Islamic art forms — or, as he puts it, "this work is a contemplation of the process of revelation". The collection runs until May 23, and offers the chance to study the progress of one of this year's QEII Arts Council Fellows.

☐ **Also at the galleries:** **Fatu Feu'u's** *Ancestral Spirits* — woodcuts, collage and drawings linking ancient Polynesian spiritual traditions to modern times, at the Lane Gallery in O'Connell St, until May 9; and inveterate traveller **Peter O'Hagan's** impressions of the tiny Portuguese territory of Macau (like Hong Kong, the Chinese take over in 1997), at Remuera's John Leech Gallery from May 1-May 20.

☐ Music lovers, feast on this week's events. The **Auckland Philharmonia** continues its inter-



JOHN REYNOLDS

national series at the Aotea Centre's ASB Theatre, with conductor **Jiri Starek** of Prague, and violin soloist **Mark Lubotsky** of St Petersburg joining the orchestra for **Rossini's** *William Tell Overture*, **Dvorak's** *Symphony No 6*, and **Britten's** *Violin Concerto*. You can also hear Lubotsky tonight at 8pm at Auckland University's School of Music.

☐ **Edwin Carr** conducts St Matthew's Chamber Orchestra, featuring APO harpist **Rebecca Harris**, at the cathedral today at 2.30pm, with a selection from **Handel, Debussy, Haydn, Mozart** and the premiere of Carr's very

own *Sinfonietta*. Tomorrow, catch the Rothmans Foundation lunchtime season, free at the Pioneer Womens Hall in High St every Monday at 1pm until the end of June; or, on the Shore, *Songs From the Shows*, at Takapuna's Pumphouse from 12.10pm.

☐ The **New Zealand Symphony Orchestra** is on the move, with chief conductor **Dr Franz-Paul Decker** and celebrated Irish mezzo-soprano **Bernadette Greevy**. Hamilton audiences will be treated to a programme including **Strauss' Macbeth** and **Berlioz's Death of Cleopatra** on Thursday at the Founders Theatre; there's an early evening show at Auckland's Aotea Centre on Friday, with pianist **Michael Houston**; followed by an all-**Mahler** programme the following evening, again at the Aotea, before heading off for Wellington on May 8.

☐ For an international flavour, visit the Aotea Centre over the next couple of days, where a programme of live shows and arts and crafts from sources as diverse as Cherokee, Welsh and Tamil have been organised under the grand title **Traditional Arts and Culture '93**. The festival opens today at 2pm, with a guest appearance by '60s flower child folkie **Julie Felix**.