

Gallery first with show



NEW EXHIBITION: Wanganui's Sarjeant Gallery manager Bill Milbank gets the paintings ready to be hung. This painting is called 4.15 and portrays his daughter's arrival home from school, exchanging her school uniform for riding gear and heading out for an afternoon on the farm.

The new exhibition at Pakuranga's Fisher Gallery focuses on works from the past decade by Christchurch-based artist Philip Trusttum.

Wanganui's Sarjeant Gallery manager, Bill Milbank, was in Pakuranga organising the exhibition which starts its national tour at the Fisher Gallery.

Mr Trusttum attended art school in Christchurch and after graduating in 1962 quickly established himself as one of New Zealand's best known painters for his ability to use colour and his inventiveness.

The exhibition *Philip Trusttum: From Living* suggests the subjects are generated by the artist's ordinary living experiences.

Mr Milbank says Philip Trusttum consistently uses things he or his family are involved in as inspiration for his works.

"During the 1960s he produced a series relating to his children's births and growing up. In the '70s he focused on home alterations and over the past decade he has used activities family members are involved in to create works."