

On the road again

“Energy City” a major work by New Plymouth artist Don Driver opened at the Fisher Gallery on Friday.

Mr Driver relates his work to his own environment, New Plymouth, which is promoted as the energy centre of New Zealand.

Various electricity, gas and petroleum projects have been developed in that region and Mr Driver considers in his presentation how they affect the environment.

His work focuses on the elemental use of electricity work as a generating force and his exhibition incorporates eight large wall hangings and a number of free standing sculptures.

Materials incorporated are tyres, scythes, old signs and illuminated fluorescent tubes.

Pictured, Don Driver with his wall hanging “Tyred”.

