

Works from

# MANA TIRITI

Maori and Pakeha Artists Respond to the Treaty of Waitangi

*Artists & their  
English signatures  
at Waitangi  
14 March 1840  
for the Treaty of  
W. A. S. Hall  
Henry Williams  
William Thomas, Tairāwhiti*



*Ma meake ki Waitangi i te ra tuarua o te haka  
4<sup>th</sup> March 1840.  
Waiome Hoete  
Te tuku o Hekepa. 1840  
Te tuku o Te Awa. 1840  
Te tuku o Te Tapanui. 1840  
Te tuku o Te Tehaka. 1840  
Te tuku o Raku Teke. 1840  
Te tuku o Ruinga  
Hotepa  
Pawoto*

*Inoka  
Hinaki  
Te tuku o Teke. 1840  
Cawera  
Te tuku o Teke  
Anaru*

## Fisher Gallery

Saturday 22 September – Sunday 21 October 1990

13 Reeves Road, Pakuranga, Manukau City. Telephone (09) 569 999

Open: 10am – 4pm Monday – Friday; 1pm – 4pm Saturday – Sunday



The exhibition has been assisted to travel by  
the New Zealand 1990 Commission

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*'The Treaty speaks of the partnership between Maori and Pakeha in this country. It encourages two partners to work for the future of one nation, two partners who are able to be full partners because they can feel the strength and dignity of their own identity.'*

**Governor General, Sir Paul Reeves**

1990 is the 150th anniversary of the signing of the Treaty of Waitangi, which is the Founding Charter for Aotearoa.

Haeata Maori Women's Art Collective, in partnership with Project Waitangi Wellington and the Wellington City Art Gallery, commissioned and negotiated an exhibition project focused upon the Treaty of Waitangi, the issues surrounding the document and their effect on Aotearoa since 1840.

**The project, comprising an exhibition, a forum programme and a resource section, was held at the Wellington City Art Gallery from 14 April - 17 June 1990.**

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## EXHIBITION

The exhibition began as a site-specific exhibition initiated in Wellington by Haeata Maori Women's Art Collective in partnership with Project Waitangi Wellington and the Wellington City Art Gallery.

Artists were invited to discuss the kaupapa of this project and to develop a work or group of works for siting in the Wellington City Art Gallery.

We were seeking both Maori and Pakeha artists whose intention and work would reflect the Treaty, its articles and the issues of ratification and implementation. The selection of Maori artists for this project was made by Haeata, the Pakeha artists by Project Waitangi Wellington in association with the Wellington City Art Gallery. From Pakeha artists we were interested in seeking Pakeha responses to the Treaty and not a colonisation of Maori styles.

The exhibition travels to the Fisher Gallery in association with and supported by Haeata Maori Women's Art Collective, Project Waitangi Wellington, Project Waitangi Tamaki Makaurau, Anglican Provincial Bicultural Education Unit and with the assistance of the New Zealand 1990 Commission.

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## ARTISTS AT THE FISHER GALLERY

*Juliet Batten, Robert Jahnke, Philip Kelly, Gerda Leenards, Roma Potiki, Robert Pouwhare, Kura Rewiri-Thorsen, Paparangi Reid and Irihapeti Ramsden, and Robert Taylor.*

In the process of negotiating the project at the Fisher Gallery, a site-specific work has been produced for the exhibition by **Emily Karaka**.

There is also on display historical information and contemporary artworks from Ngai Tai, the hosts of the exhibition while it is in Auckland.

Statements which relate each work to the kaupapa of the exhibition are available in folders from the reception desk.

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## FORUM PROGRAMME

A forum programme has been developed to coincide with the exhibition. The forums will include a keynote speaker to raise issues surrounding topics relating to the Treaty. This is an informal discussion series and admission is by donation/koha.

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**Thursday 4 October**

7.30 pm - 9 pm

**The History of the Treaty of Waitangi**

*Tu Williams*, Ngati Porou  
Race Relations Office

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**Tuesday 9 October**

7.30 pm - 9 pm

**Women and the Treaty of Waitangi**

*Miriama Scott*, Ngati Kahungungu  
Workers Educational Association

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**Thursday 11 October**

7.30 pm - 9 pm

**Sacred Connections: The Treaty and Us**

*Juliet Batten*

'This ritual for Pakeha gives them the opportunity to contact their own spiritual base from which to look at the Treaty of Waitangi and find the freedom to respond in an empowering way to the legacy of the past.'

Those attending are invited to bring a native seedling for the Ngati te Ata planting programme. Please also bring a cushion. Performance begins at 7.45 pm and no admission will be possible after this time.

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Tuesday 16 October

7.30 pm – 9 pm

**Arts and the Treaty of Waitangi**

*Te Warena Taua*, Ngai Tai, Te Waiohau

Assistant Ethnologist, Auckland Institute and Museum

*Emily Karaka*, Ngai Tai, Te Waiohau

Artist

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Thursday 18 October

7.30 pm – 9 pm

**The Treaty and Tino Rangatiratanga**

*Syd Jackson*, Ngati Kahungungu

Works with Te Ahi Kaa

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*Light refreshments will be served at the conclusion of each of these sessions.*

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RESOURCE AREA

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A resource area has been made available and developed by Project Waitangi Tamaki Makaurau and the Anglican Provincial Bicultural Education Unit.

Various publications and videos which relate to the Treaty are available to read and watch throughout the period of the exhibition.

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EDUCATION PROGRAMME

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An education programme is being facilitated by the Anglican Provincial Bicultural Education Unit to assist visitors through the exhibition.

The Education Unit is happy to receive requests to be with groups, schools and individuals and these should be made through Jean Brookes, telephone (09) 522 1942.

This exhibition has been made possible with the support and assistance of Haeata Maori Women's Art Collective, Project Waitangi Wellington, Project Waitangi Tamaki Makaurau, Anglican Provincial Bicultural Education Unit, and the New Zealand 1990 Commission.

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