

New exhibition at Fisher Gallery

Artist explores physical love

An exhibition by multi media artist Carole Shephard opens at the Fisher Gallery, Pakuranga, today.

Enraptured Love consists of a series of wall images and text collections of containers, vessels of alchemic chemicals, books, rose petals and other constructions.

The exhibition marks a new direction in the artist's work in which she examines the metaphors of love.

"Enraptured Love continues the work I have done more recently concerned with the body and enraptured love, that is, a work which explores the area of physical love,"

says Ms Shephard.

"The work is not about sex but love."

One of the underlying features of all Ms Shephard's work is the transformation of materials and meanings.

She is a founder of the Women Artists' Association and Artists Alliance and is Senior Lecturer at Elam School of Fine Arts in Auckland.

Also opening today is an exhibition of sculpture by Auckland's Greer Twiss.

Decoys and Delusions is a series of new work commissioned especially for

the Fisher Gallery.

The work consists of a series of galvanised iron constructions which include lifesize and oversized components from a children's set of playing blocks,

These include a house, a car, an animal, a figure and a bridge. In addition there are 29 lead duck decoys which lead the viewer around the work.

Says Mr Twiss: "Decoys and Delusions will continue my interest in the way in which objects carrying loaded associations can be used to discuss human attitudes and

behaviour.

"The objects will deal specifically with decoy and classification. The various elements of the works, disposed over wall and floor will by their inclusion and disposition occupy or impinge on a wide space.

Mr Twiss is Deputy Head of Sculpture at Elam.

Both exhibitions will continue until Sunday November 21. The gallery hours are Monday to Friday 10am to 4pm, Saturday and Sunday 1-4pm except public holidays. Entry is by donation.