

Ordered disorder

Walking around the new sculptural exhibition at Pakuranga's Fisher Gallery, you may be forgiven for feeling like you have entered a child's giant-size playground.

The works created by one of New Zealand's foremost sculptors Greer Twiss, fill a whole exhibition room with such juxtaposed objects as decoy ducks, sawhorses, and bowler hats.

Entitled "Decoys and Delusions", it consists of a series of galvanised iron constructions, which include life-size and oversize components from a children's set of playing blocks.

The objects include a house, a car, an animal and a bridge, spread across the floor in chaotic abandon, rather than being arranged in any landscape-type setting.

The exhibition, which is Twiss' first for around three years, took around 18 months to complete, and draws on many images and things he has dealt with before.

"It's an autobiographical work, I suppose," he says.

"It has a lot of odd associations which play off against each other."

Twiss says all the objects are identifiable and quite simplistic.

"I want people to feel at home, but then I'm throwing them off guard with the disorder and strange combinations present.


"The residue of human behaviour, the toys and props people leave behind, has always interested me and this show puts many of those things together, like a designer's workshop gone wrong."

Twiss was born in 1937 and has exhibited work regularly in group and solo shows throughout New Zealand and overseas.

He has undertaken a number of large-scale commissioned works and participated in the sculpture developed for the Seoul Olympics.

Also on show at the gallery is a display by multimedia artist Carole Sheppard called "Enraptured Love".

Both shows run until November 21.



Greer Twiss
amongst the decoy
ducks and delu-
sions of his exhibi-
tion at the Fisher
Gallery.