

WORK

denise Kum - julian Dashper

FISHER GALLERY

Fokwangi Art Society Inc.,
136 Reeves Road, Fokwangi
Manukau, Auckland New Zealand

hours: weekdays 10am - 4pm
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closed public holidays
telephone (09) 575 9099
fax (09) 576 7290

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Introduction

This ~~book~~book by Denise Sun and Julian Eschper documents the exhibition **WOMAN**, another in a series of installations especially for the Fisher Gallery. This publication provides a lasting opportunity for the Gallery to record, in a modest manner, aspects of contemporary art practice and allow it to gain a wider audience. I would like to thank Denise and Julian for their generosity and enthusiasm for ~~women~~women on the project.

Louis Johnston
Director, Fisher Gallery
August 1993



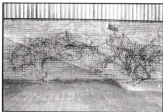
Julian Dashper was born in Auckland in 1960. He held his first solo exhibition in 1980 at 100m² (an artists' space) while studying art in Auckland, and has exhibited regularly throughout New Zealand since then. In 1985 Dashper began making **WORK** referring to contemporary New Zealand art history. In addition he has examined in his **WORK** the manner in which visual information is received and disseminated in New Zealand. In 1990 he began to exhibit multiple colour slide kits and photographs of his own paintings as original artworks. Dashper's **WORK** has been shown in various exhibitions and venues in New Zealand, Australia and Europe including most recently *Headlands: Thinking Through New Zealand Art* at the Museum of Contemporary Art, Sydney, *The Big Bang Theory* at Artspace, Auckland and in an artist's-initiated page project in the January and February 1992 issues of *MYTOMM* International magazine. Dashper's latest double seven inch vinyl recording, entitled *Julian Dashper The Gate Experience* has recently been simultaneously released in Sweden, Sydney, and Philadelphia.



Denise Kim was born in Auckland in 1968. She completed her Bachelor of Fine Arts (majoring in sculpture), at the Elam School of Fine Arts, University of Auckland in 1990. In 1993 she held her first solo exhibition *Illness* at Teatstrip Gallery, Auckland. Kim first began exhibiting regularly in 1990 and has exhibited in a number of exhibitions throughout New Zealand since then. Kim's **WORK** has been included in major exhibitions such as *Medicine at Artspace*, Auckland, *Shape of Things to Come* a touring exhibition selected by the Southern Regional Arts Council, *Site, Architecture and Perspective* at Topdell Gallery, Auckland and *Carnivalesque Body* at George Fraser Gallery, Auckland. Kim was one of the founding artists of Teatstrip, who have organized exhibitions in Wellington and Auckland such as *Shuffler and Teatstrip on Tour*. Kim **WORKS** with a variety of materials which have in the past included rope, sazon, oils, fungi, honey, toffee, bananas, glass, lights and stainless steel. Much of her **WORK** emphasizes ideas about installation and process alongside its sensory and ephemeral nature.



Denise Don (born Auckland 1948) *Whangape* 1993 glass, dried seaweed
steel, palm vein, seashell, rock, oil. Denise Don's **WORK**
appears courtesy of the Haulak Art Gallery, Wellington



Julian Rappaport (born Auckland 1950) *Whangape* 1993 iron fishing net
Julian Rappaport's **WORK** appears courtesy of
NSA New Crawford Gallery, Auckland



WORK

WORK is everywhere.

We have WORK everywhere.

You can collect WORK.

Is WORK the second part of artwork.

WORK is a two person exhibition by denise Kim and julian Dashper. This is the first time that they have exhibited WORK together.

Both artists WORK with materials in a specific and intentional way for the qualities inherent in them.

When denise was avoiding her WORK she had an interesting experience in a bar in New York, it was the bar on the ground floor of the Empire State Building.

julian, does your WORK illustrate the ideas you want to express?...

My WORK is very direct.

Is your WORK metaphysical?...

I don't know what metaphysical means anymore.

But I do, I think!

In the making of the WORK, I find I let things evolve and learn from that. WORK develops as I make it. Instead of WORKING from preconceived ideals.

Both artists WORKED in the space that they asked for. You asked for it.

Do you have different definitions for WORK and jobs?

You may have this job or that job but is that WORK?

Dogs can WORK. You can have WORKING dog. WORKING like a dog.

I make WORK in the studio but I don't say that I am going to WORK today. I say that I am going to the studio to WORK.

WORK is a word that WORKS for investigation and practice as an artist.

My WORK is really pissing me off!!

WORK is just a general attitude.

You always get asked as an artist... "how's your WORK going?", but you don't get asked that as a Dentist. I guess you get asked something about teeth instead. How's the weather?

Is WORK about for artwork?

I am an artist. The categories painter or sculptor are too limiting - I am a WORKIST!

Always in the paper I read that they are advertising for out**WORKERS**.

You gotta be careful who you let into your net**WORKS**!

What is that net **WORKS** thing about?

This **WORK** is made full-time. Do you **WORK** full-time?

One night, when I was at **WORK** [job **WORK** that is] an American man asked me what I do. "Fine Arts" I said. "Finance!" he replied... "now that's a good area to be in ..."

I have a fast **WORK** rate.

I have a lot of **WORK** on at the moment.

Can I put: "my **WORK** is still overseas?"... if you liked

I hate it when you are trying to **WORK** and people always interrupt you.

My **WORK** has now become easier to move.

Hard **WORK**.

Could this exhibition be described as hard **WORK**? You have to **WORK** a lot and talk a lot but at the end of the day you have to put something up. You have to make something **WORK**.

When you first started **WORKING** did people call you an exciting young artist? How patronising!

That is **WORK**.

When you are making art, you are **WORKING** with what you do know as much as what you don't know... it changes at that time. **WORK** is this dialogue. **WORK** is a dialogue.

My **WORK** has been done for this exhibition.

But a man's **WORK** is never done. They've got a lot more **WORK** to do.

Everytime I make a **WORK** like this I lose a friend.

I do like some other peoples' **WORK**. There are probably about eight of them.

Let the **WORK** do its **WORK**.

This is my own **WORK**.

I see this **WORK**. You may see this **WORK** in the future.

Is it hard **WORK** deciding what to wear?

I'll tell you about my **WORK** if you tell me about yours.

Is this a **WORK**?

The lights are part of the **WORK**.

My second solo show was entitled **WORK** by...

I was at **WORK** on Wednesday. So what?

On Friday I will need to be at **WORK** early.

This **WORK** is contemporary art.

Our **WORK** is new... we just made it up.

I haven't had a **WORK**out for days.

I can't **WORK** out where to put this in my c.v.

You have to **WORK** out how you feel.

I'm a **WORK**aholic. I like it that way.

I make **WORK** for myself.

I make **WORK** for everybody else.

We make **WORK** for ourselves.

Power to the **WORK**ers.



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