



Fisher Gallery education officer Rhoda Fowler with Kazu Nakagawa's *Knowing*.

# Busy time at gallery

NOVEMBER is a busy month at Pakuranga's Fisher Gallery with four new exhibitions open to the public.

The main exhibition for the month is a collection of works by New Zealand-based Japanese artist Kazu Nakagawa.

He uses some traditional Japanese wood-working and cabinet making methods and

tools in preference to European equivalents.

Nakagawa says he enjoys the sensory aspect of wood.

A contemplative look at the concept of badges is the subject of another current exhibition at the gallery running until December 18.

Guest curator Mary Curtis, a lecturer at Manukau Institute of

Technology, has gathered together seven artists to explore the traditional jewellery idea of the badge.

Another stunning feature of the gallery at present is the sculpture court project by Phil Gregory entitled *Steelyard*. Gregory's works have developed from strange Dr Seuss-like steel trees into tall balanced machines that are evocative of the technology in the film *"Brazil"*.

Finally, there is the Areta Wilkinson Carnegie Case Project: *Carnegie Storage* which is the fifth in a series of exhibitions in the Carnegie Cases borrowed from the Ethnology Department of Auckland Museum.

In *Carnegie Storage*, Wilkinson not only used the aesthetic of the museum collection, but also the system for ordering knowledge employed by the nations storehouses.



Badge artwork from Judy Darragh called *Patch 1*.