

Fishing for hallucinations

"YOU could definitely describe it as a trippy experience..."

Fisher Gallery director Candy Elsmore is quite sure of the hallucinatory effect of a trip through the Light Labyrinth, the strange multi-textured exhibition displayed at the galler until October 20.

The labyrinth is not unlike sitting through multiple screenings of Andrei Tarkovsky's 1972 film *Solaris*. It incorporates aural, visual, structural and technological stimuli in the form of an ever alter-

ing series of enclosures with names such as Underworld and Paperbag.

Compile by students at the Auckland University School of Architecture, the labyrinth was first envisaged by Dr Leonhard Oberascher, a noted colourist, designer and psychologist. Dr Oberascher holds a lecture on light and colour at the Pakuranga Community Centre auditorium on October 8.

You can decipher the code of labyrinth on the website www.lightlabyrinth.co.nz.

Tough

Wisdom from Feyore

Howick & Pakuranga Times
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