

Sandra Littlejohns-Clark

Three Graces

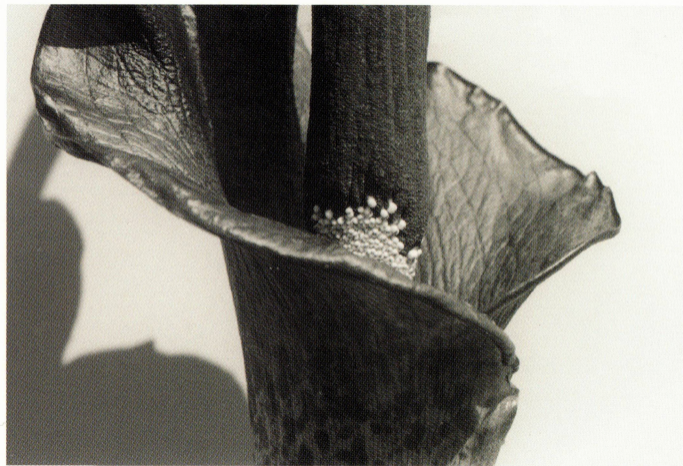
18 January – 16 February

Centre Gallery

Sandra Littlejohns-Clark derives delight, pleasure and inspiration from her garden.

She has captured all stages of the lily's life cycle through photography, drawing and painting. One of the key elements is that she has removed all the colour from the work reducing it to black and white.

The suggestion of movement and colour that is evocative of something much broader than flower painting alone.



Sandra Littlejohns-Clark: *Three Graces*, acrylic and photography (detail), 2002