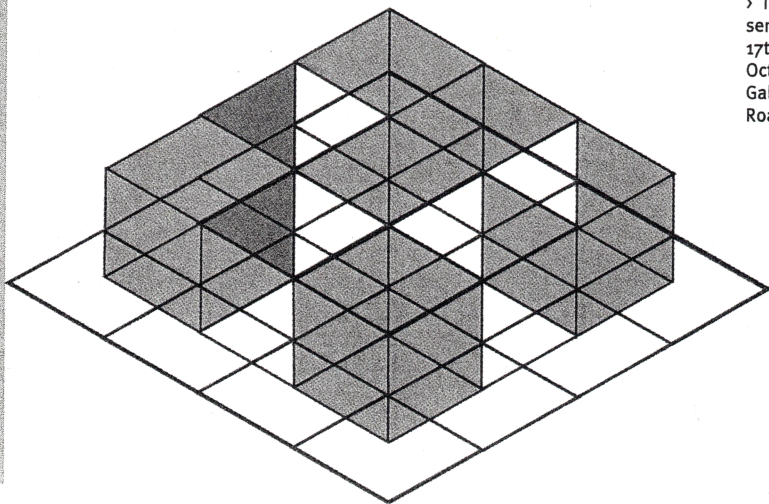


sound and light

Light Labyrinth is a stunning installation developed by Auckland artists Melanie Yonge and Stephanie Anderson, and built by students at the University of Auckland Architecture School. The work is fully interactive: visitors walk through its walls, changing the environment as they pivot screens of colour and light. Much like a board game, visitors unconsciously become pieces on the board, while observers wait to see what the outcome will be. Using a red, blue, yellow and green painted surfaces and an equivalent palette of projected light, the Light Labyrinth allows visitors to create any combination of colour within its walls. The installation also features DJs creating music inspired by the movements of visitors. The music, colour and light are designed to work together, creating a deep immersive environment to get lost in. The idea of the Light Labyrinth came from a series of workshops held by international Colour Designer Leonard Oberascher in Vienna late last year. This year, electronic and architectural workshops held at Auckland University and the Fisher Gallery continued to develop his ideas on the relationship between colour and light, resulting in this exhibition.

› Treat yourself to a full sensory overload from 17th September - 20th October at the Fisher Gallery, 136 Reeves Road, Pakuranga.



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