

Angela Colbert

KiwiTown

17 January – 29 February

Studio Gallery

Angela Colbert documents New Zealand souvenirs in various guises with souvenirs depicting Maori people and their culture.

Angela sees that while the souvenirs depict the contented, pastoral Maori, the reality of urban Maori, racial disharmony and marginalisation is discreetly overlooked.

Angela Colbert: *Meeting House Clock*, photography, 2003

