



Ruth Sumner Witness Marks

13 February – 7 March

Members Gallery

Ruth Sumner uses traditional printmaking techniques to question pre-conceived ideas about the historical art of printmaking. By combining printmaking with light boxes, she has created an installation which explores ideas of the multiple and the series. The four sets of slides are about the 'in-between'.

Ruth Sumner, *Witness Marks*, (detail) print installation, 2003