

Looking Back: Carole Shepheard's John

is difficult new to impains the confusions surrounding the community was then tand in Grages of Mos, Outmach, 1962) and also with specific works: when influence and critical re-appairable of post-modern theory (to-decombine) the 1990 (Invalgation for the New Zoaland Version) Waldenar Januaryzak was of resisting sincle weder shows (when the artists were women) and claiming

dilik, planer over the systems of his closed eye and wide him play masse, ... queridans and related on pre-entiring froms. For the commonwear and the comin the 25 board components of the piece. The full of light to exhance the soft or what is perhaps the most troubling in that print images by the nature of the piece (the work. In their positioning they sock to order and enclose show However for some, the framewishes of the made bade here is problematic of the core, of the core, of the core, of the core is a substance or cognisi third about - that those substances which have been designed section or small one who because it mirrors certain persographic representations of women's bodies. It's Clearly diverges our concept of what constitutes an original, inducing the advances, which give us life and sustain us - which are to be accepted. while for others this tasks is viewed as a weather assect and as an inevitable comeditive like vertice. But the a restley when it is not evidence in an electronic above.

questions around such issues as whether an objectifying pare can, or should, What is probably precisely at issue here, and what has been at issue in much of ever be smally avoided in relation to the experiencing of and the visual ex- Carole's work in the last 15 or so years is that the sarial should function as portants, to depict him as an individual torc as a fasher-figure and with postrain-like representations of his head, where he looks out and meets our grace. Order, Within this methodological approach to printingging there is a delib-

convention of the reclaims famile made, in this work size has moved beyond outs an alternate subject through the reposition, the reposition, and the recoits usual parameters by incorporating various categories of genes of portrait. cling of imagery. Here it is Electrics notion of the purcusar which heids us framed compartment. Here the close-up ones are eases directly at us, the - reblect. stall conjunction, is cuttined, underlined, framed. We looks back. As she does - smilkt Sorah Locus making a line -wax -bronze-case of her (giving the) finger.

question tensine pertinent today - there are still serious games for artists to gaming side? Recognise to our gaze? Or, in relation to the open eye, a blink, a

Carole Calls Un. Avain.

codes that have formed a soniax and grammar to convey the personal as much.

Carole's image repertoire it is to first recognise the deliberate action place to immer from Tananki through a feminist discounse in the "NY's, through the

saryway men's bodies, and genius in particular are not beautiful. At the language system and alloway lades with meaning. Carde has constructed above a modered prior which has a felded white never on a shelf below it. has never account manginalization, nor has the over chosen to retime of the London Institute of Contemporary Art's similarly sided show of images which more from one surface to another, containing statedly. The argumination can vary, Sconstanus the eight sections are in a line, at other more from the fine ests page. What she has done is to appreciate the validity and the opinion that "An area of sensationations of persists for persists" relative persists of persists of persists and the same of the sense of the substance is represented to convey a sight of multiple identities, shifting so-

cial, political, professional, and other roles that no all necessarily need to Pramed, they become an objects and are assimilated into another system of an an integral why. It is more than strategic prants that suggests that imaging process in muscing. The units, suched into the glass in sweeping social guidants four component of print this fluids from our code to another. This conceptual methodology indicates underlying and moreover new code lakes while the codeling initiates the removes to contractive and remain constructed views in order to tion of the substances into language crowides a further control of the phier. In belief to waite the Co open a most democratic and most computative space. It has proved to be a Section the continuous of the floats in test tubes speaked of science, liabouates on a day work or producing paper works like Cifet for the Assembly - Laure cost. memorabilist (public / private). Each object is networked by the viewer with considers methodology that is in itself sensiting, able to recognize some-ries, govern and rabber gloves—liques of proxicion between the abject and deployment of the modulus, that such a commons of the moduluist. This Further has an behind also succinents - via the simultaneous facination

band chee. And it notes perfectly in order, then days for notes action to last the ability to contour plant language, that of the intiresponsed the made made body, including period bared, in a seriest of poses made. It is worth noting that this strategy of the modular does not necessarily statues underlines their engoing threat to code It is provide to frame scriptive as both embedde and, commissing to margaine. Associate processing and providing on partial and the providing and providing in the margins and beyond, producing images that are midward being globalised as a The 'urtial' can be viewed across an edition, as in Real' Course, or an integral. Someonic plans with the boundary between the architectural properties of an elements continuing a single work as in Econor and Studies. The 'modus-issued's product of the symbolic, and the somiotic contents of the not takes. Here, the fine arts page but the margins continue to be the most interesting. lat new boomers a form of comman a stammar for orienteenhance or where our many to receive a form of comman with the area. Challenging and receiving or both the area.

first language where the image is a constructed and manipulated as information for the body from which the substance originates. These croke the ablest in in increased of the bistorical Disreption made in order to produce the product of the continuing formals made, from its transit from one context to another, one context to another. This view their pages of borror of the body, is contain exposed. Shaphead has manipu Stephene St. Adm. differs from such works in some concel respects. Mary of made, no served on wide and concentration to be super of being text beautiful production continued in a product on the objects of interpretable in product on the objects of interpretable in a product on the objects of interpretable in a product on the objects of interpretable in a product o these works were strangedly important at the time but haven't hased so well. Now ion by waste to that old was horse, originally defined as unique, usp. the providing images give forther validation to the submassion sky support. What remains captivating about Shephead's complex piece is multi-leveled argument for showing no town of commissionables, ret it is projected as a land the complex of the material—the accordance of the material—the accordance of the material—the accordance of the business of the material—the accordance of the material—the accordance of the material—the accordance of the business of the material—the accordance of the material—the accordance of the business of the bu inferences the work generator and the subtle creticion and aestheticion of its: critical objection to printinggo, integrating those to a longer public on the property on exhibitions the tower, have been embroided with the name of the subimages. Your est sturds across images of the model, mode, lying on a bod. a somewhat deficient type given that realism stock in nimetic, and so much over various body parts, including covol, paris, face... you we him with a of the alleged arane guard are practice than we valuelise is in itself beautify which were long enterprised to the seales of outst and away from the aentheria

Adding The Marrins

sits outside the main body of text or image; it defines the size of the page. marginalised faculticientific details and the sole and development of the anframes the content and establishes the visual content to it. The materia is the jat, As a factor of increasing succidencies in manurar, the annual leaves to which for the sixth and fifth form or about, As well as her into commitpoint at which the page is turned. On one side the margin both against the law insures issues and the personal carries diopped out of the field of research margin of the adjoining page and customs a justice between the blocks of latter in the constant of a custom, reflected in research and codections. These parts of image is said to "blood" off the edge of the page. What I find most intriguing contest of calculation, the model points of scientific networks through which

than just a creative place for Shepheard - it was a space that accommodated

Protigo, critical discourse, exhibition opportunities and provised value in 600. Supposed since of the forms of knowledge reflect the will to contact the calman and francial terms make it sufficiently attractive to device replicat, overlands and order of the downward orders to devolve a color that words: staff or conductive in any institution have to first and work that much harder apposite direction. She actively presence confing values and see mode that existence is being drawnt obsestings, that we are the more figures of another's ways giving mesonagement and londing an ear to talk art from our own

Hose it is understand the entires underplaning the nationary underplaning t

of being assented as improper or saction. One could be freezives for unking "velve" in exchaning the arbitrary limits - sounced objects, displaced on a regular number of regular shalves. This is a not except for eath into the symbolic on. South of fine arts practice, Shephand takes an unfultionable position. Travel. Introducing nanoum, a display that supplements our understanding of the fact dat. In particular, 'all signs of bodily Ing against the main drift has been the lot of pioneer feminist arises, and world and the selection process that mediates its personatation. The objects exercises, will now be remarked as about. Shaphard's article issues has been at the forefront of New Zealand features of second are man produced and orderer but they are neither fully wildow. Supposed's work in transpropries since it ... nist set, In the process she has given condense to the credit sector, worked ... ins. totally practical or committeely without character. Those objects have former spen the abject The eight 'stations' collaboratively and politically with mambers of the oratic community and been worn by handling, been given a bistory forced overcobin, and been of this work are each deviated to a substance embraced processes and theoretical stances that are definitely in the margins, passed from person to person, place to place. "They are the transmistent of as serveyed, mean as surveyers, was just too much. It was not fermine, and Procumb has made the observation that the imaging process is "shoped by the as taken in the public accuss labely hadic comprises for a sea taken before the mode of the confirmation of the public accuss labely hadic comprises for a sea taken in the public accuss labely hadic comprises for a

Stories For Curious Minds

'The universe indich others call the library' is composed of an indefinite and

which mean onto another sullery identical to the first and to all the rest.

ums as for eighteenth century Cabinets of Carlovity or Wanderlands

of objects which can be studied in proximity, contrasted and command in

in a particular order to produce an entertaining story or establish meaning.

compare in series. Such art works reuse materials and metaphors with items

'natiples.' The scientific method lends itself as a metapher to the printradiens process, it is within this framework that this artist has chosen to take the

two, their height, which is the distance from finer to ceiling, scarcely exceeds — rule for new manners and contemporary culture.

stories and recovery for the artist, the viewer, the handler to activate. They

ment for state (fining term and mended) family photosophotos of strangers

grafts practice yet she moves sandsought around the fine arts page, allowing. It finds a place to speak back

mplip, after powers, but with a difference. A deeper kind of interventionism surrounded by very low railings. From any of the hexagons one can see, intermissibly, the waver and lower floors. The classification of the collectes is invariable. Twenty shohes, they long shelves nor side, over all the sides except tare, mixed with a democracy of artistic procises to claim an artist implied

Carole Shepheard

intake was 190. This mount that Carole had to manage about six staff insort. more people because Carole had to set up a programme that would pull full-Painting, Design, Printmaking and To Tri Hou. There to four week prories. In week such as Arisocolom/Arasheton and Moort of Gold, Carolin grammes would be regarded allowing as all to be as causive or as formal and hard vactor, but it worked. The results from the majority of students accurring in subsequent works and also within themselves continue ideas of sever femeratic and a challenge to menelves too. Carole shared her energy

process back to the subject, to explore the aesthetic of knowledge. Through the use of both scientific and muscolonical forms. Sherhand deliberative series and a feminist art connectator. She is fabulous art educator and Emforms with particular reference to 'low status' or traditional women's forms, within Polysochnics. She is an external madur of seventh form Burnary Am immaculate and highly professional skills with students encourages all tocompanishes which the objects - printworks takes you into increess of play on colour that have like yells thropology particularly, muse. Students who had passed into the 2nd, 3nd and 4th year revisited the proums have been involved in their growne. My guess is that they liked the time that Carole had continued to

nics in order to school rougeth. Here in the right direction. Wreking in an implication that is predominantly being marginalised, and receive general recognition than in possible in curb. and the government that is possible in curb. and the government that is possible in curb. and the government that is possible in curb.

Abjection / Absolution

exclude the intimate either, as can be seen in the works that feature links.

native notions of image, creating a

tion where at least five thing are