

OOPS!

Referring to our article entitled 'Solid Citizen' in the last (August/September) issue of *Home and Building*, we omitted to mention that the Auckland practice of Architectus: Bowes Clifford Thomson Ltd, not only wrote the text but also designed the building.

Also, we'd like to apologise to advertisers Hybrid Construction Ltd and Mal Bartleet Architects for any confusion that resulted from the placement of their advertisements adjacent to editorial on the Harbourside Festival Marketplace in Sydney. Mal Bartleet and Hybrid Construction Ltd were involved, respectively, in the design and construction of the Harbourside Seafood Bar and Grill restaurant in Auckland's revamped Ferry Buildings.

NOT TO BE MISSED

An exhibition which surveys the work of painter Peter Siddell and an installation in the Sculpture Court of a work by Auckland sculptor Marte Szirmay is on at the Fisher Gallery, Reeves Road, Pakuranga, Auckland from 24 September-23 October. After that, the work of Richard McWhannell will be exhibited. Curator Louis Johnston puts us in the picture.

PETER SIDDELL:
Survey 1970-1988

MARTE SZIRMAJ:
Installation for the Sculpture Court and Working Drawings
24 September-23 October 1988

Peter Siddell is a regional painter. His images relate to and are drawn from his urban

surroundings. Some of them appear to be of a place that we can make passing references to in Auckland.

An exhibition which surveys the work of Peter Siddell opens at the Fisher Gallery, Pakuranga from 24 September-23 October 1988.

This major retrospective show brings together over thirty works from public galleries, the artist's and private collections. Included are a number of earlier paintings that have never been previously exhibited and several recently completed paintings.

Works selected focus around architectural studies and landscape views relating to the Auckland area.

The apparent distinct clarity in Siddell's meticulously detailed paintings evoke a viewers response to try and establish a specific place. However after careful study an observer will find that the villas and shops, mountains and volcanic cones, clouds and skies are of no particular location. They are aspects that are selected and assembled to resemble an understood place. But this is only one part of the complexity in the work of Siddell.

Alongside this exhibition will be the installation in the Sculpture Court of a work by Auckland sculptor Marte Szirmay. In addition she is showing a series of Working Drawings which trace the completed sculpture. There are also to be a series of lithographs, again following the theme of the sculpture. This latter medium is a new one for Szirmay who has been working at the MUKA STUDIOS to prepare these prints for the Fisher Gallery exhibition.

RICHARD McWHANNELL
Survey
29 October-27 November 1988

An exhibition which surveys the work of Richard McWhannell opens at the

Fisher Gallery, Pakuranga from 29 October-27 November 1988.

This exhibition brings together a total of over sixty paintings, sculptures and lithographs from public galleries, the artist's and private collections.

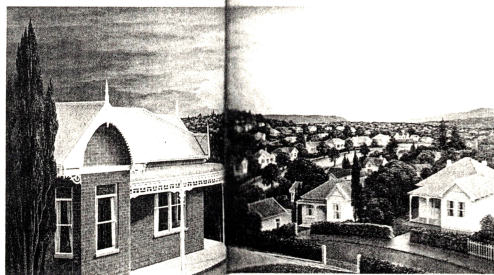
McWhannell graduated from art school in Christchurch in the early seventies. Between 1972 and 1977 he lived variously in Nelson, Akaroa, Christchurch and Motueka. Since 1978 he has been based in Auckland.

Early paintings evolved through associations with New Zealand painters such as Toss Woollaston and Tony Fomison. He remarked in an *Art New Zealand* article by Rhondha Bosworth "My influences have been largely local. What better way to learn and share with people of one's own culture? In a sense Toss Woollaston's work represents my love of Cezanne, and Tony Fomison's work my love of



Within the area of the exhibition a group of sculptures will be included. Many of these works will have been referenced into his paintings.

A large sculptural piece 'Dear Devil' created for this year's Stone Sculpture Symposium in Christchurch will be placed for display in the Sculpture Court. McWhannell was one of the initial group of carvers invited to the inaugural Symposium at Western Springs in 1986. He has spent the early part of this year in Christchurch making this work



Goya. But my influences are far more complex than that, and so are their's."

A selection of works in the exhibition centre around McWhannell's exploration of the self portrait. This is a subject which the artist has constantly returned to.

He comments, "By painting myself I can scrutinise the familiar, make small distortions to enliven the image. I don't paint self portraits to promote my own image so much as to involve my love of painting."

for their similarly organised event.

Continuing from the Art New Zealand feature he says, "Painting and sculpture, although fundamentally different — one illusion, the other fact — are imperative to my work. I can't limit myself to one form of expression. My work is an investigation of my personal obsessions. The relationship between the two media is symbiotic. By doing both painting and sculpture I am making a connection that helps in both representations."