

# KARANGA

Tena i whiua!  
Taku pohiri e rere atu ra  
Ki te hiku o te ika  
Te puku o te whenua  
Te pane o te motu ki  
Te whakawhititanga i Raukawa  
Ki te Waipounamu e .....

Begin with swing!  
My call has gone forth  
To the tail of the fish,  
To the belly of the land,  
To the head of the island,  
And across the straits of  
Raukawa  
to Te Waipounamu.

So begins the famed women's haka of  
welcome, Te Urunga Tu, Te Urunga Pae.

Three catalysts provoked the 'Karanga'  
exhibition; the Dowse Gallery  
exhibition of Maori men carving in  
stone, the Water and Clay  
collaborative exhibition at the  
Wellington City Art Gallery and  
the perceived need for Maori women  
to gather together to support each  
others endeavours.

Three galleries offered to host such an  
exhibition and all three were needed,  
for 70 women are participating.  
Although there are three venues -  
Gisborne Museum & Arts Centre, Wellington  
City Art Gallery and the Fisher Gallery  
in Auckland - all are part of the same  
'Karanga' exhibition.

Nga iwi whanui tonu kei te tu  
Whakamihi ki a koutou.

TO OUR CHILDREN AND FAMILIES

TO THE MAORI AND SOUTH PACIFIC ARTS  
COUNCIL

TO THE MAORI WOMEN'S WELFARE LEAGUES  
OF AUCKLAND

TO THE STAFF AND VOLUNTEER HELPERS  
OF THE FISHER GALLERY

Kia ora mai tatou tenei te whakahirahira  
i nga taonga

\* \* \* \* \*

## Ani Araroa

### TRIBAL AFFILIATION:

Ngati Awa, whanau Te Teko  
Mother of a son, Miro. Awaiting the  
arrival of her first mokopuna.

### EDUCATION:

Trained fashion buyer. Took a  
Cordon Bleu Course in Sydney.  
Went then to Paris as a fashion  
buyer, took another Cordon Bleu  
Course there.

### EMPLOYMENT:

On return to Auckland helped her  
friend Pat Corrston establish  
Pavlova Place Bakery.

### ART PROJECTS (past, present, planned):

Now teaches her baking skills to young  
previously unemployed Maori people.  
After two years the business is  
thriving and will soon be moving to  
larger premises where increased  
staff will work alternate shifts.  
Flats will be provided for employees  
in Henderson.

Ani is still interested in fashion  
and intends furthering her  
knowledge in this field.

At present though her interest and  
energies are focused in the helping  
of young Maori to gain skills in  
baking and to take interest in their  
taha Maori. She is also responsible  
for winning orders for their  
products.

## Erena Barrett

### TRIBAL AFFILIATION:

Ngati Raukawa, Kahungunu, Ati Hau  
Six children, two grandchildren.

### EDUCATION:

One year's secondary.

### EMPLOYMENT:

Self-employed. Company Managing  
Director.

### ART PROJECTS (past, present, planned):

For Karanga Exhibition:  
Upholstered furniture.

## Ngaire Bird (Karaka)

### TRIBAL AFFILIATION:

Ngati Paoa.  
Daughter of Nohowaka Te Uri Karaka  
and Constance Louiza Kareariki Calkin  
Mother of three; Lianne Aroha 20  
years journalist with Radio N.Z.,  
Marliessa Rawe 8 years, Charles  
Te Waero 6 years.

### EDUCATION

Member of the Master Class with Lily  
Kraus, double bass player with the  
Junior Symphony Orchestra, Member of  
N.Z. Opera Co. performance of Porgy  
and Bess during the 1960's.

### PRESENT ACTIVITIES:

Plays piano, clarinet and saxophone,  
teaches music at school, writes, is  
woodturning assistant and masseuse.



## Arapera Hineira Blank (nee Kaa)

### TRIBAL AFFILIATION:

Whanau-a-Hunaara, Whanau-a-Takimoana,  
Whanau-a-Hinepare.

Ngati Porou, Rongowhakaata, Ngati  
Konohe, Ngati Kahungunu.  
Married to a Swiss, daughter and son.

### EDUCATION:

B.A. Auckland.

### EMPLOYMENT:

Teacher.

## Cath Brown

### TRIBAL AFFILIATION:

Waitaha, Ngati Mamoe, Ngai Tahu.

### EDUCATION:

Involved with art all her adult life,  
both within her job and all her spare  
time not involved already with sport.

### EMPLOYMENT:

Senior Art Lecturer at Teacher's  
Training College, Christchurch.

### ART PROJECTS (past, present, planned):

Past - exhibited in contemporary  
Maori Art exhibitions and in a  
National Maori Exhibition at  
Wellington (painting) and in  
Australia (creative stitchery).  
Present - involved in traditional  
Maori weaving and contemporary  
weaving, anything to do with fibres  
and fabric.

## Pani Carruthers (nee Mangu)

### TRIBAL AFFILIATION:

Ngati Porou, Ngati Hine

### EDUCATION:

Waiorongomai Primary School,  
(at the foot of Hikurangi),  
Hukarere.

### EMPLOYMENT:

Assistant Manager of the Sterile  
Supplies Dept. of Palmerston North  
Hospital.

### ART PROJECTS (past, present, planned):

Fine taniko, flax weaving, knitting  
from the fleece, crochet.

### FOR KARANGA EXHIBITION:

Fine taniko belt, headband,  
pendants.

## Maude Helene Larressa Cook (nee Davies) Niha

### TRIBAL AFFILIATION:

Ngati Hine (of Pipiwai), Marae  
Tau Henare.

Married Henry Edward Cook, sons  
Dean Edward (22), Gregory (17).

### EDUCATION:

Te Puke Primary, Seddon Tech  
College 1981, Carrington Tech.  
1982, Massey University.  
Graduate of the Entrepreneurial  
Training Course 1982.

### EMPLOYMENT INTERESTS:

Entertainer, self-employed in  
sundry business ventures.  
Currently 50/50 member in ME Sounds  
Promotion; foundation member and  
1985 President of Entrepreneurial  
Training Centre.  
Past President of Tu Tangata.  
1984 Vice-President of Taumata  
Provident Society and Chairperson  
of Family Trust.

### ART PROJECTS (past, present, planned):

Music

Specifically Maori designs in  
textiles, preferred media fabric  
and fibre.

Won Second Award in Paeroa Arts  
Festival, May 1985.

First exhibited in West Auckland  
and Tauranga.

Designed floor rug for NZ Embassy in  
China, sponsored by NZ Wool Board.

Present - Current commission - wall  
mural for the DSIR.

Planned - Confirmation of designed  
work.

## Te Aue Davis (nee Davis)

### TRIBAL AFFILIATION:

Uekaha of Maniapoto

### EMPLOYMENT/INTERESTS:

Retained by the Commission for  
the Environment, Historic Places  
Trust, member of the Committee  
for Cultural Property  
(conservation concerns), adviser  
to TV programme "The Natural  
World of the Maori", fighter for  
conservation of Maori values and  
resources.

### AWARD:

Recipient of the first individual  
artist award presented by the  
Maori and South Pacific Arts  
Council in recognition of her  
expertise in weaving and her  
unstinting sharing of those skills  
with any Maori community who  
requests it.

### ART PROJECTS (past, present, planned):

Past - Whitau (flax fibre) weaving  
of both kakahu and kete; weaving of  
whariki, kete.

Present - An especial concern in  
the repair and conservation of both  
Maori woven fibre articles and  
Maori resources.

Planned - To continue present  
projects.



## Elizabeth Aroha Mountain Ellis

### TRIBAL AFFILIATION:

Ngapuhi, Ngati Porou.

### EDUCATION:

School of Fine Arts, University of Auckland. Dip. Fine Arts 1964.

### EMPLOYMENT/INTERESTS:

Art teacher Auckland Girls Grammar, Westlake Girls High, Adult Education Glenfield College, Principal Bethany School Unit. At present seconded to the Dept. of Education, Auckland.

### ART PROJECTS (past, present, planned):

Past - Research projects into various historical aspects of Maori Art and Culture, particularly Moko, Maori Cosmology, and Maori Astronomy. Research into the history of the peopling of Pehhairangi and Land Issues. Subsequent planning and advising Marae Art Works. Author/Illustrator of a series of Education, Survival booklets for pregnant young women. Illustrations of poems and stories. Photographic survey of Te Whanau. Planned - Photographs of Te Whanau. Illustrations of narrative poem by Arapera.

## Lily Riria Fox (nee Kawhia)

### TRIBAL AFFILIATION:

Ngati Porou

### EDUCATION:

Second year 5th Form (just!)

### EMPLOYMENT:

Married, two children.

### ART PROJECTS (past, present, planned):

Past - Knitted for family and friends. Planned - Interested in screenprinting, designing knitwear, designing jewellery.

## Hinewirangi

### TRIBAL AFFILIATION:

Ngati Kahungunu

### EDUCATION:

Te Wharepora.

### EMPLOYMENT:

Maori Women's Centre co-ordinator, Hamilton.

### ART PROJECTS:

Past - 'Broken Chant' 1983, 'Turning Face' 1984, 'Screaming Moko' 1986 - January. Present - Dress designer. A novel under way.

## Hinemoa Harrison (nee Rakena)

### TRIBAL AFFILIATION:

Ngapuhi, Te Arawa.

Married to Pakariki Harrison,  
master carver.

Mother of ten, grandmother of twenty.

### EDUCATION:

Four years secondary education at  
Queen Victoria School, Auckland.

### EMPLOYMENT:

Worked as a voluntary trainee under  
the supervision of Oonagh Marino on  
the tukutuku panels for St. Stephen's  
College.

### ART PROJECTS (past, present, planned):

Past - Designed and supervised the  
weaving of tukutuku panels for a  
wharenuī at Maniaroa Mokau in the  
Waikato.

Supervised the weaving of tukutuku  
panels for Otawhao Marae, Te Awamutu.

Present - Part of a team working on  
the tukutuku panels for the Auckland  
University Marae - Pakariki tells  
the stories to be depicted, Peter  
Boyd (art teacher at St. Stephen's)  
translates the stories into designs,  
Hinemoa teaches the trainees to  
prepare the material and to weave  
the panels.

Planned - To continue supervising the  
teaching of tukutuku trainees weaving  
tukutuku for wharenuī wherever  
invited.

## Ramai Hayward

### TRIBAL AFFILIATION:

Ngati Kahungunu, Ngai Tahu

### EDUCATION:

West High (Hagley) Christchurch,  
Queen Victoria College, Wellington  
Polytech.

### EMPLOYMENT:

Photographer and Film Producer

### ART PROJECTS (past, present, planned):

Past - Apprenticed to photographer  
for two years in Wellington - French  
photographer Henri, Cuba Studios.

Opened own photographic Studio,  
Devonport, Auckland 1938.

Starred in "Rewi's Last Stand"  
made in 1938 and 1939. Took singing  
lessons from Colin Muston. Learnt  
from Marewa Kaihau, all her songs.  
Married Rudall Hayward in 1943.

Both went to England in 1946. Worked  
together in film production for three  
years in Britain. Returned to N.Z.  
Went to Australia for three years.  
Worked in film production. Returned  
to N.Z. Worked in News reels,  
education films and documentaries.

Made the feature "To Love a Maori"  
with Rudall. Documentaries for  
Television. Scriptwriter for films.

Present - Hobbies: Music and portrait  
painting. Writing autobiography.  
Member Maori Women's Welfare League -  
eleven years. Member Te Kopu Awards  
seven years. Member Maori Artists  
and Writers - ten years.

### FOR KARANGA EXHIBITION:

Photographic exhibition.  
Waiata of Maewa Kaihau.



## Freda V. Kawharu (nee Rankin)

### TRIBAL AFFILIATION:

Ngapuhi (Ngati Rahiri, Ngati Hineira); Ngati Whatua; Rongowhakaata.

### EDUCATION:

Dip. F.A. (Canterbury), B. Ed. (Massey).

Worked with and learnt from Rangimarie Hetet, Digger Te Kanawa, Taka Takimoana, Meremere Apiata, Pine Taiapa and others.

### EMPLOYMENT:

14 years secondary school Art teaching, NZ, UK; 2 years lecturing at Palmerston North Teachers College.

### ART PROJECTS (past, present, planned):

Exhibited paintings at Christchurch, Whangarei, Hamilton and travelling exhibition of Maori Artists (organised by Mat Te Hau in the early 1960's).

She has been involved with: raranga kuta, whariki for Oromahoe Marae; tukutuku panels for St. Michael's Church in Palmerston North. She designed and executed tukutuku and korari panels and painted motif interpreting Maori symbolism for Massey University's Kaumatua room.

Continuing interest in working with traditional materials for weaving and plaiting.

## Maureen Landers

### TRIBAL AFFILIATION:

Te Hikutu - Ngapuhi (Hokianga)

### EDUCATION:

Te Karaka D.H.S., Wellington Teachers' College, Victoria University, University of Auckland (Elam School of Fine Arts).

### EMPLOYMENT:

Student

### ART PROJECTS (past, present, planned):

Past - A variety of work submitted each year for examination at Elam. Studio I. II and III - included sculpture and photography as her major studio work.

"Te Kohanga Harakeke" was the title of an installation in Studio II.

### FOR KARANGA EXHIBITION:

Installation based on the theme -  
"E kore koe e ngaro  
He kakano i ruia mai i Rangiatea"

Photo-documentation plus contributions such as waiata, poetry etc. from others involved collaborately.

## Helen Atareti Lloyd (Kingi)

### TRIBAL AFFILIATION:

Te Arawa, Tuwharetoa.

### EDUCATION:

Tokaanu Maori District High School,  
Hukarere, Waikato and Auckland  
Universities.

### EMPLOYMENT:

Full time Fine Arts Student, Elam.

### PLANNED WORKS:

Drawings, prints, paintings.

## Toi Te Rito Maihi

### TRIBAL AFFILIATION:

Ngai Te Ipu, Ngai Te Apatu of  
Ngatikahungunu, Ngati Hao,  
'Ngati Yorkshire'

Married to Berry Maihi of Ngapuhi,  
mother of five grandmother of two.

### EDUCATION:

From my mother, two teachers, life.

### EMPLOYMENT:

Ex-unorthodox teacher (22 years  
employed thus)

### ART PROJECTS (past, present, planned):

All art forms are based on Maori  
weaving patterns and/or Kowhaiwhai  
forms.

Writing - First two stories both  
published by Tu Tangata, "The Hat"  
and "From the Clay".

Currently preparing a collection  
of short stories and poetry  
intended for publication within  
two years.

### FOR KARANGA EXHIBITION:

Jewellery of flax fibre, shell,  
timber.

Knitted coat.

Rimurapa (kelp)

Sculpture of pohutukawa, waterworn  
stone and muka.



## Oonagh Marino

### TRIBAL AFFILIATION:

Te Arawa

### EMPLOYMENT:

Supervisor and organiser of Taniko  
WSDF at Whaiora Marae.

### ART PROJECTS (past, present, planned):

Whare Wananga at Whaiora Marae  
Whare Wananga at St. Stephen's  
Maori Boys' School.  
Continuing projects in tukutuku,  
raranga, and taniko.

### FOR KARANGA EXHIBITION:

Taniko novelties: Belts, keyrings,  
cigarette and lighter sets.  
Pingao novelties: Kete wananga,  
earrings.

## Katerina Te Hei Koko Mataira (nee Harrison)

### TRIBAL AFFILIATION:

Whanau-a-Takimoana, Te Whanau-a-  
Rakairoa, Te Whanau-a-Iri-Te-Kura.

Multi-talented; a superb teacher,  
teller of tales (both orally and  
written), composer and singer,  
actress, weaver, painter, advocate  
of nga mea Maori.

## Faith McManus

### TRIBAL AFFILIATION:

Ngati Kuri, Ngati Takato, NGAPUHI

### EDUCATION:

U.E., one year B.M.S. at Waikato,  
Fine Art, Design and Craft  
training with Yvonne Rust.

### EMPLOYMENT:

Northland Craft Trust, full-time  
weaver and painter.

### ART PROJECTS (past, present, planned):

Past - Paper Mache and cement  
sculptural figure for Merry-go-  
Round (a group project), Black and  
white abstracts to decorate hall  
for C.A.C. Masked Ball (a group  
project), window dressing and  
paper making (all of above in  
Whangarei). Painting exhibition  
Nov. 1984 of work done in the Far  
North.

Experimentation with fine multicoloured  
flax weaving a design in non-  
traditional manner.

Paintings and combined painting and  
weaving work inspired by summer  
camping, my family and the Ninety  
Mile Beach.

## **Trixie Te Arama Menzies, formerly Stewart, nee Calvert**

### TRIBAL AFFILIATION:

Tainui

### EDUCATION:

M.A. (Hons.) Auckland.  
Marriage (2), motherhood (3),  
2 grandchildren.

### EMPLOYMENT:

Teacher

### ART PROJECTS (past, present, planned):

Poems, as and when.

## **Merania Paora**

### TRIBAL AFFILIATION:

Ngati Pukenga

Whanau: Daughter and three  
grandchildren in Texas, America.

### EDUCATION:

Schools: Beresford St., Auckland  
and St. Cuthberts.

### EMPLOYMENT:

Retired dress designer.

### ART PROJECTS (past, present, planned);

Artist: Painted in N.Z., Australia,  
England, Ireland and U.S.A. Held  
exhibitions in Auckland, Melbourne,  
and Houston, Texas. (Sold most of  
work).

## **Te Whanau O Maungaronga Hiraina Polson (nee Marksden) & Paparangi Reid**

### TRIBAL AFFILIATION:

Ngai Takoto - Te Rarawa, Tao Maui

### EDUCATION:

Daughters, sisters, friends, lovers,  
mother.

### EMPLOYMENT:

Creative thinkers, problem-solvers,  
voluntary workers, odd-job persons.

### ART PROJECTS (past, present, planned):

Burnished terracotta.  
It's gratifying to work with  
Papatuanuku and watch each piece  
develop from its own force.



## Hinerangi Puru (nee Cooper)

### TRIBAL AFFILIATION:

Rarawa, Ngati Kahungunu  
Married to Morgan Puru,  
mother of six, grandmother of nine.

### EMPLOYMENT/INTERESTS:

Recently appointed to Women's  
Ministry Projects Committee, appointed  
to Consumers' Institute Council,  
Maori Women's Welfare League,  
Honorary Community Officer for Maori  
Affairs, member of UNICEF, member of  
Nga Puna Waihanganga, tutor of Atarangi,  
member of Adolescent Unit with  
Felix Donnelly, short-term work with  
Statistics Dept.

### ART PROJECTS (past, present, planned):

Past - Longtime worker towards  
conservation of Maori weaving and  
weaving materials. Organiser of  
a weaving course at Te Unga Waka  
Marae which enabled fifty women to  
be tutored by Emily Schuster and  
her team.

Planned - To concentrate on acquiring  
and helping others to acquire even  
finer weaving skills.

## Puti Hineapounamu Rare

### TRIBAL AFFILIATION:

Ngati Te Puta and Ngati Kinohaku  
of Maniapoto.  
Married to David Rawiri of Ngati  
Maru. Three daughters, five  
grandchildren.

### EDUCATION:

From an early age, watching her  
mother toil over piles of harakeke,  
and gradually understanding the  
transformation of these into glowing  
colours and patterns.

### ART PROJECTS (past, present, planned):

Past - First exhibited at the invitation  
of Nga Puna Waihanganga (then the Maori  
Artists and Writers Society) at  
Gisborne in 1982. Became more  
widely known after exhibiting and  
demonstrating at the Feathers and  
Fibre Exhibition, Rotorua in 1983  
at the invitation of Mick Pendergrast.  
Publications: Featured artist in  
Feathers and Fibre book by Mick  
Pendergrast, 1983.

Featured artist in Maori Artists of  
the South Pacific ed. Katerina  
Mataira 1984, published by N.Z.  
Maori Artists and Writers Society Inc.  
Planned - Continuing to express  
Maoritanga through the art of the  
weaver.

### FOR KARANGA EXHIBITION:

Korowai and whitau kete.

## Kura Irirangi Rewiri-Thorsen

### TRIBAL AFFILIATION:

Ngapuhi

### EDUCATION:

D.F.A. (Hons.), Painting -  
Ilam School of Fine Arts,  
Canterbury University.

### EMPLOYMENT:

Full-time Artist.

### ART PROJECTS (past, present, planned):

Past - Solo Exhibition Gallery  
Pacific August 1985. With  
Emily Karaka and Norman Te Whata,  
Fisher Gallery August 1985.  
Planned - Group Exhibition Gallery  
Pacific Jan 1986, Solo Exhibition  
Gallery Pacific Aug 1986, Solo  
Exhibition for North Tour early 1986.

### FOR KARANGA EXHIBITION:

Paintings, Drawings, Screenprints.

## Shiona-Lynn Ruahi Henskes

### TRIBAL AFFILIATION:

Maniapoto

### EDUCATION:

One year at Auckland University on  
a bursary, Diploma from Secretarial  
Course at Carrington Tech. Now at  
Teachers Training College.

### ART PROJECTS (past, present, planned):

Past - Paintings, drawings,  
screenprints.  
Planned - A banquet tablecloth with  
matching serviettes screenprinted with  
the theme being the bounty provided  
from the sea.

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## Ngapine Tamihana Te Ao

married to Barry Allen, mother.

### TRIBAL AFFILIATION:

Ngati Porou, Ngati Kahungunu,  
(father)  
Ngaiterangi, Ngati Raukawa  
(mother)

### INTERESTS:

I enjoy working in groups.  
Foundation Chairperson for Waiapu  
Community Arts Council (3 years)  
Foundation Secretary Tairawhiti  
Nga Puna Waihangā (4 years).

### EMPLOYMENT:

Self-employed freelance multi-  
media artist, part-time teacher.  
At present employed by Pacific  
Films.

### ART PROJECTS (past, present, planned):

Past - Painting, painting on silk,  
pottery, on-loom weaving for  
exhibition. N.Z.B.C. Award for  
Maori Composition.  
Present - Sell on commission.  
Have outlets in Wellington, Auckland,  
Rotorua and New York. 42' x 12'  
mural for Te Puia Springs School  
depicting history from Creation to  
present day and the future.  
Planned for the exhibition -  
In Wellington - handmade paper.  
In Gisborne - Installations,  
earthenware tiles, weavings,  
Paintings.

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## Puhanga Tupaea

### TRIBAL AFFILIATION:

Ngati Koata, Raukawa-Maniapoto,  
Ngati Kuia, Ngati Toa.

### EMPLOYMENT:

Auckland Technical Institute -  
Lecturer Maori Studies.

### ART PROJECTS (past, present, planned):

Past - Accomplished in fibres -  
Raranga Harakeke, Taniko, Tukutuku.

Interest in all media e.g.: batik,  
pottery, screenprinting, fabric  
printing, sculpting.

Present: Attempting first Korowai;  
composing music (choral director)

### FOR THE KARANGA EXHIBITION:

1. Set of Coloured photographs of  
Toa Rangatira Tukutuku panels.
2. "Tumatauenga" - Clay Tile Mural.
3. "Ngarau, Kimihia and Hal" -  
Plaster of Paris sculpted  
portrait of husband and two  
sons.
4. Wall hangings - Wool.

## Ngaio Wharekura (nee Te Rito)

### TRIBAL AFFILIATION:

Ngai Te Ipu, Ngai Te Apatu of  
Ngatikahungunu, Ngati Hao, 'Ngati  
Yorkshire'.

mother of two sons, grandmother of one.

### EDUCATION:

Educated at Queen Victoria School,  
one year in U.S.A. as exchange  
student, Auckland University.

### ART PROJECTS (past, present, planned):

Past - She has designed all types of  
clothing, including for the stage,  
for herself, family, friends,  
business associates for many years.

In recent years she has concentrated  
on pottery, many decorated with her  
sister's (Toi Maihi's) designs.

Present - Continuing experimentation  
with many shapes, sizes, textures,  
glazes, for exhibitions in Australia.  
Working on a series of gourd shapes  
to be included in the Karanga  
Exhibition, Auckland.

## Rangitina Wilson

### TRIBAL AFFILIATION:

Kohatutaka of Rarawa, Aupouri  
Married to Arnold Wilson,  
mother of three.

### EMPLOYMENT:

Maori Advisory Officer,  
Dept. of Social Welfare.

### ART PROJECTS (past, present, planned):

Past - Dress designing,  
screenprinting, knitwear designing.  
Winner of Te Kopu Award 1983.  
Planned - Knitwear design.

### FOR KARANGA EXHIBITION:

Dress designing.

## Marlene Uruamo (nee Norman)

### TRIBAL AFFILIATION:

Ngati Kuri

### EMPLOYMENT:

Full-time mother, part-time weaving  
tutor at Outreach.

### ART PROJECTS (past, present, planned):

Past - Exhibited pingao weaving with  
the Te Hapua Weavers.  
Present - for 'Karanga' - woven  
bowls, frames.