

# Te Tuhi

Exhibition spaces

**Fisher Gallery spaces**

- Iris Fisher Gallery
- Bev Small Gallery
- Gallery One
- additional space

total 279m2

**Foyer spaces**

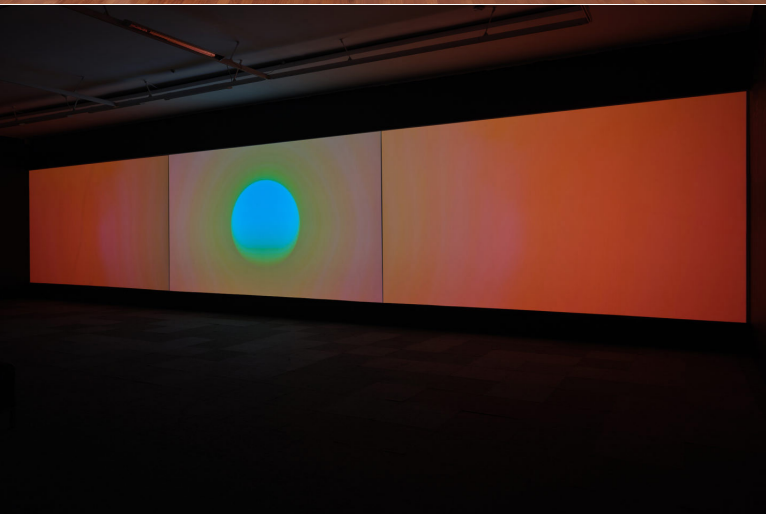
- Project Wall
- Studio Foyer
- Speaker space

**Offsite**

Parnell Station Billboards

Parnell Station Billboards  
3 x Billboards @ 2400mm (h) x 3000mm (w)

# TeTuhi



## Iris Fisher Gallery

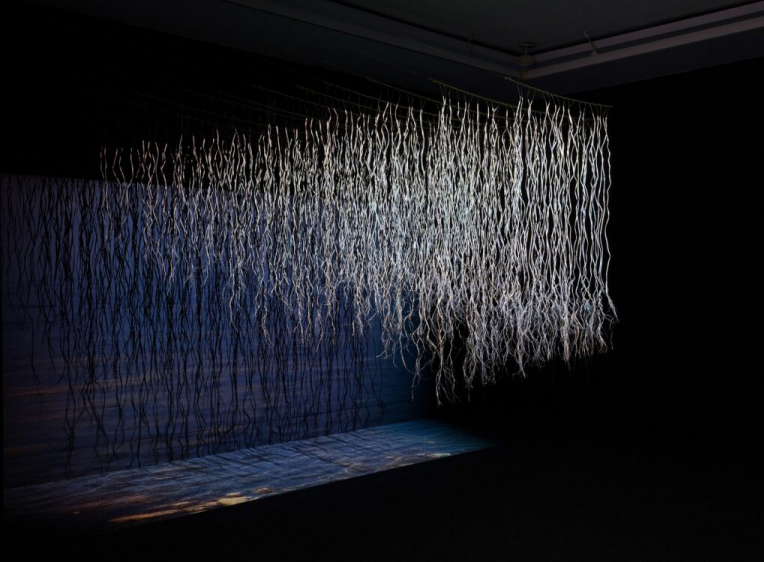
**Main:** Jenny Gillam & Eugene Hansen with Adrian McClelland, *At a distance of forty-two days*, 2015 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

**Left top to bottom:** William Pope.L, *The Long White Cloud*, 2013 (installation view), installation & live performance, commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Christina Pataialii, *Solid gold*, 2018 (installation view)

Qianye Lin & Qianhe 'AL' Lin, 人參果之歌 *A Very True Heart*, 2022 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Photos by Sam Hartnett



## Bev Small Gallery

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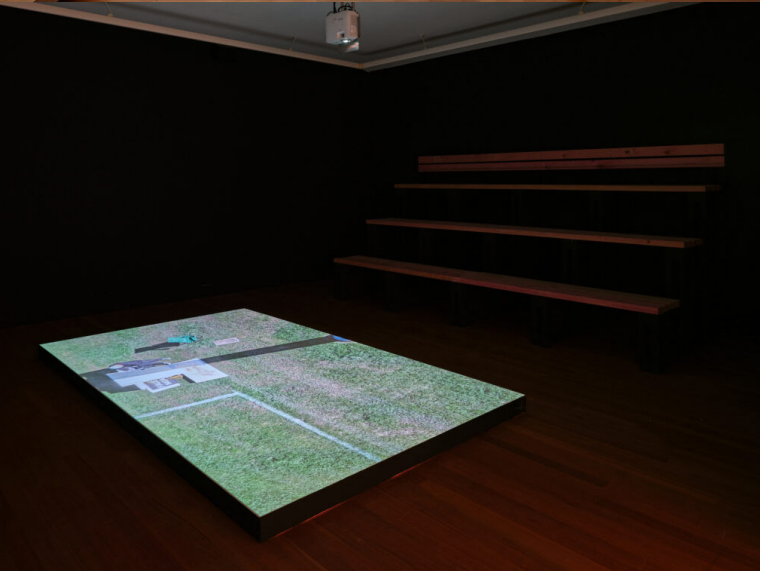
**Main:** Yukari 海堀 Kaihori, *two sides of the moon*, 2023 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

**Left top to bottom:** Denise Batchelor, Maureen Lander & Stiohban Lothian, *Ngaru Paewhenua*, 2023 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Maria Ezcurra, *Invisible*, 2018 (installation view)

Roman Mitch: *Red Teddy*, 2022 (installation view)

Photos by Sam Hartnett



## Gallery One

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**Main:** Chantel Matthews, *Tides of Life*, 2021 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland.

**Left top to bottom:** Mickey Smith, *Cultivate it as you will [Carnegie's New Zealand 1902-2015]*, 2015 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland.

Matt Coldicutt, Left: *Units of Habitation: From Studio to Library, Whitaker Place, 2009-2019, 2019* (installation view)  
Centre: *Units of Habitation: Ballin' Chair*, 2019 (installation view). Back: *Free Hoops: Aotearoa, Mexico, Guatemala & Cuba 2015-19, 2019* (installation view). Commissioned by Te Tuhi, Tāmaki Makaurau Auckland

John Veal, *96 degrees in the shade*, 2025 (installation view at Te Tuhi), co-commissioned by Te Tuhi and the Busan Biennale Organizing Committee.

Photos by Sam Hartnett



## Additional Space

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**Left top:** Alex Monteith, *Rena Shipping Container Disaster*, 2011 (installation view), courtesy of the artist and Te Tuhi

**Left bottom:** Soil of Cultures, *Sometimes, the Heart Yearns For Bananas*, 2025 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

**Centre:** Mickey Smith, *Cultivate it as you will [Carnegie's New Zealand 1902-2015]*, 2015 (installation view). commissioned by Te Tuhi, Tāmaki Makaurau Auckland

**Right top:** Bailee Lobb, *Pineapple Place in Yellow Space*, 2021 (installation view)

**Right bottom:** Charlotte Graham, *Whakawaikawa Moana/Acidic Oceans*, 2017-19 (installation view)

Photos by Sam Hartnett



## Courtyard

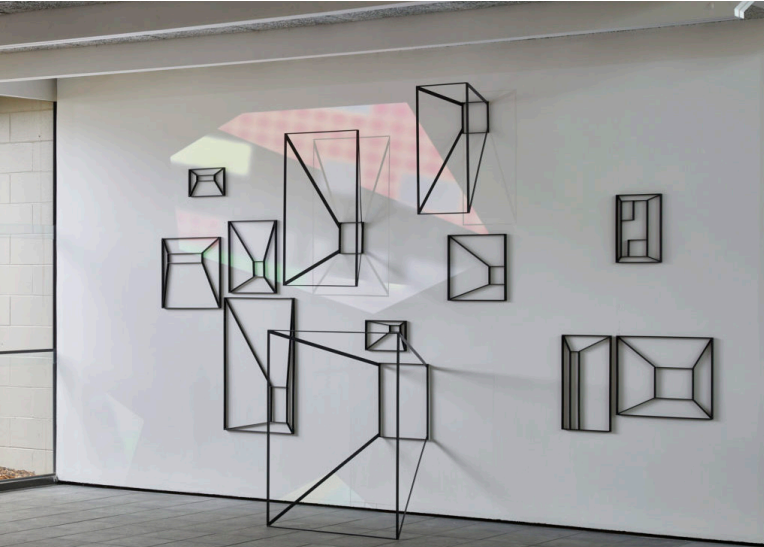
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**Left top:** Charlotte Drayton, *It must be nice to work outside on a day like today*, 2016 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

**Left bottom:** Maureen Lander, *Talking to a Brick Wall*, 1988 (installation view)

**Right:** Paul Cullen, *Weather Stations*, 2009 (installation view). Courtesy of Paul Cullen Archive. Reassembled by Ammon Ngakuru and J. A Kennedy Photos by Sam

Hartnett



## Project Wall

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**Main:** Elisabeth Pointon, *Special offer.*, 2018, commissioned by Te Tuhi, Tāmaki Makaurau Auckland

**Left top to bottom:** Natalie Guy, *The Window*, 2020 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Numangatini Mackenzie, *Faux Patutiki*, 2019 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Hannah Valentine, *Grips, slips, of space, a memory*, 2016 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Photos by Sam Hartnett



## Foyer

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**Main:** Yona Lee, *In Transit (Arrival)*, 2017 (installation view), commissioned by Te Tuhi, Auckland, in association with Auckland Arts Festival

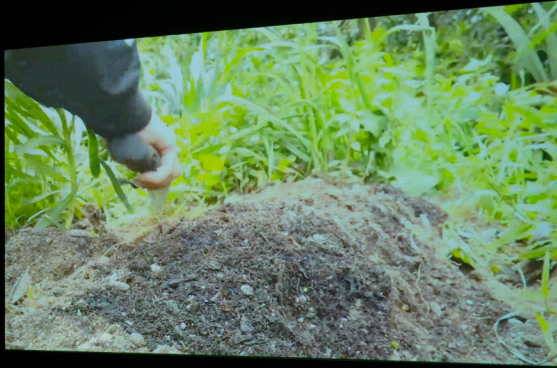
**Left top to bottom:** Darcell Apelu, *A Death of Prosperity*, 2020 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Gregor Kregar, *Dream House Project*, 2012 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Phil Dadson, *Compass of Frailty*, 2014 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Photos by Sam Hartnett





## Studio

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**Left:** Layne Waerea, *Uninvited Visitor*, 2020 (installation view) as part of *Takiwā Hou: Imagining New Spaces* screening programme at Te Tuhi

**Right:** Neuk Collective, *Quiet Space*, 2023 (installation view), commissioned by Te Tuhi, Tāmaki Makaurau Auckland

Photos by Sam Hartnett



Ava Seymour, *Story of Love*, 2022 (installation view, Parnell Station). Photo by Sam Hartnett

## Parnell Station Billboards