



Now Loading

Te Tuhi Workshop, Years 5 – 10

te tuhi



Prepare your students for their visit by using the pre-visit activities and the gallery's pre-visit pack on the gallery's website

What we will learn:

This programme will help students learn and discover the art of abstract painting. We will learn what an abstract painting looks like and how this style of painting is different to others. We will also think about the different types of technology as this will be the inspiration for our abstract painting.

During our Te Tuhi workshop 'Now Loading' students will explore new ways of thinking about painting. In the art studio we will use colour, shape, pattern and scale to create our own abstract painting inspired by today's technology.

Suggested Pre-visit Discussion and

Exercises: Before our gallery visit, we will learn about...

1. Abstract painting

- *What does abstract mean?*
- *What does abstract painting look like?*

Download PowerPoint presentation 'Now Loading: lesson 1' from our webpage – <https://tetuhi.art/children-youth/schools/>

2. From object to abstract

- *How do you make something look abstract?*
- *What should we think about when changing an object into something abstract?*

Download PowerPoint presentation 'Now Loading: lesson 2' from our webpage – <https://tetuhi.art/children-youth/schools/>

3. Kids technology vs parents technology

- *What is the difference between the technology we use and the technology our parents use?*

Download PowerPoint presentation 'Now Loading: lesson 3' from our webpage – <https://tetuhi.art/children-youth/schools/>

Links to artist information for teachers:

- [Matt Henry](#)

Suggested Post-visit Discussion and

Exercises: After your visit extend students' learning by exploring...

Our Te Tuhi visit

- *What did we learn on our visit?*
- *What did we enjoy the most?*
- *What did we find difficult?*
- *Was there something new we tried?*
- *What did we think about the artwork in the gallery?*
- *Could the artist have made their work differently but still tell their story?*

We will talk about what we have learnt during our visit. This may include sharing our thoughts on the kind of art we observed, and sharing the ideas we talked about in the gallery and the kind of art we created. We can then share this experience with others by:

- Writing a letter to someone special (Mum or Dad)

Teachers Pack: Now Loading

- Writing a post for our classroom blog page
- Record a video to post on our classroom blog page
- Record sound bites for school radio
- Scripting a short presentation for assembly
- Designing an advertisement for the school newsletter showing people why they should go to the art gallery.

Learning Outcomes / Levels 3-4

Visual Arts levels

Understanding the Arts in Context

During our pre visit exercises we will develop our ideas and understanding about the kinds of technology different people use e.g. children and adult and how painting can be created and experienced.

Developing Ideas

During our pre visit exercises we will develop our ideas and understanding about the kinds of technology different people use e.g. children and adult and how painting can be created and experienced.

Developing Practical Knowledge

During our visit we will use colour, shape, pattern, scale and other art making tools to create an abstract painting that represents the kinds of technology we use.

Communicating and Interpreting

During this school programme we will share our ideas and thoughts about the art we see and make. We will listen to how others have created their art.

Mathematics

Geometry and Measurement

During our pre visit exercise we will explore how measurement plays an important part of making an abstract painting. We will use methods of measuring to help create close representations of the objects we are drawing.

Technology

Nature of Technology: Characteristics of technology

During our pre visit exercise we will explore how technology has developed from generation to generation. We will also explore how technology has influenced art and the way we make it.

Key Competencies

At Te Tuhi all our workshops are designed with these key competencies in mind.

Thinking

Success Criteria: I know I will be successful if I...

- Share my opinions about the ideas we are discussing about the artworks
- Share my questions and confusions I have about the artworks and how they are represented
- Add to other people's ideas in group discussion

Using language, symbols and texts

Success Criteria: I know I will be successful if I...

- Make connections and think deeply about the artworks I see
- Listen carefully to the specialised art language that the Te Tuhi facilitator shares with us
- Respond in oral, visual or writing when sharing my ideas

Relating to others

Success Criteria: I know I will be successful if I...

- Listen actively when people are sharing their opinions
- Take my turn to share my ideas and opinions
- Work quietly in the art studio so that others can think and concentrate on their artwork to produce their best work

icipating and contributing

Success Criteria: I know I will be successful if I...

- Use my time productively by engaging in sharing my ideas
- Listen actively to the ideas of others
- Take a risk and share my questions or confusions to help my understanding.

Managing self

Success Criteria: I know I will be successful if I...

- Use a quiet voice when I am in a gallery space so other visitors can reflect on the artworks without disturbance
- Walk quietly and sensibly and show respect in the public gallery and art studio
- Use the galley time to think deeply about what I am seeing and link my experiences to the artwork (important "think time")

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