



# Photo Chop!

Te Tuhi Workshop, Years 5 – 10

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Prepare your students for their visit by using the pre-visit activities and the gallery's pre-visit pack on the gallery's website

## What we will learn:

During the Te Tuhi programme “Photo Chop!” we will learn about artists who use collage and discover the origins, techniques and art form of the technique. We will see examples of collage made in different ways by artists from all around the world.

During our Te Tuhi visit we will think about space, depth and technology. In the art studio we will combine magazine pictures, card and other art materials to create our very own collage.

**Suggested Pre-visit Discussion and Exercises:** Before your gallery visit prepare your students by using these pre-visit activities...

### 1. The art of collage

- *What is a collage?*
- *What materials do you use to create collage?*

Download PowerPoint presentation 'Photo Chop! lesson 1' from our webpage: <https://tetuhi.art/children-youth/schools/>

### 2. 3D collage

- *What is a 3D collage?*
- *What materials can we use to make a 3D collage?*
- *How big can a 3D collage be?*

Download PowerPoint presentation 'Photo Chop! lesson 2' from our webpage: <https://tetuhi.art/children-youth/schools/>

### 3. Digital collage:

- *How can you create a collage using technology?*
- *How has technology changed the way we make a collage?*

Download PowerPoint presentation 'Photo Chop! lesson 3' from our webpage: <https://tetuhi.art/children-youth/schools/>

### Link to digital collage activity:

Check out this cool activity called Digital Art-Surreal Story Illustrations, connecting spatial installation, video, photography and digital presentation:

- <https://wonderbrooks.wordpress.com/2013/10/11/lessons-digital-art-surreal-story-illustrations/>
- **Tip:** 10 Free Photoshop alternatives for Mac & PC. <http://www.apartmenttherapy.com/10-free-photoshop-alternatives-145709>

### Links to artist information for teachers:

- Pablo Picasso:  
[https://www.metmuseum.org/toah/hd/pica/hd\\_pica.htm](https://www.metmuseum.org/toah/hd/pica/hd_pica.htm)
- Kate Woods:  
<https://www.katejwoods.com/>
- Henri Matisse:  
<https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html>
- Peter Bremer:  
<https://www.patrickbremer.co.uk>

**Suggested Post-visit Discussion and Exercises:** After your visit extend students' learning by exploring...

### Our Te Tuhi visit

Teachers Pack: Photo Chop!

- *What did we learn on our visit?*
- *What did we enjoy the most?*
- *What did we find difficult?*
- *Was there something new we tried?*
- *What did we think about the artwork in the gallery?*
- *Could the artist have made their work differently but still tell their story?*

We will talk about what we have learnt during our visit. This may include sharing our thoughts on the kind of art we observed, and sharing the ideas we talked about in the gallery and the kind of art we created. We can then share this experience with others by:

- Writing a letter to someone special (Mum or Dad)
- Writing a post for our classroom blog page
- Record a video to post on our classroom blog page
- Record sound bites for school radio
- Scripting a short presentation for assembly
- Designing an advertisement for the school newsletter showing people why they should go to the art gallery.

### Learning Outcomes / Levels 3-4 Visual Arts

#### Understanding Arts within context

During our pre visit exercises we will learn the origins, techniques and art form of collage and why artists choose and make art this way. During the workshop we will use this knowledge to help understand the art we see and the ideas they explore.

#### Developing Ideas

During our pre visit exercises we will begin to develop our ideas of collage and the different ways artists make collage. During our Te Tuhi visit we will use this knowledge to help understand the art we see and the ideas they explore.

#### Developing Practical Knowledge

During our visit we will use collage techniques and materials such as colour paper, calendar images, pen and water colour paint to create an artwork.

#### Communicating and Interpreting

During our visit we will share our ideas and thoughts about the art we see and make. We will listen to how others have created their art.

#### Social Sciences

#### Identity, Culture and Organisation Place and Environment

During our pre visit exercises we will learn how artists use different materials and imagery to express different identities of people and place. During our Te Tuhi visit we will also share our ideas of people and place through the creation of our artwork.

## Technology

### Nature of Technology - Characteristics of Technology

During our pre visit exercises we will discover how technology has changed how collage looks and how artists make collage.

### Key Competencies

At Te Tuhi all our workshops are designed with these key competencies in mind.

### Thinking

Success Criteria: I know I will be successful if I...

- Share my opinions about the ideas we are discussing about the artworks
- Share my questions and confusions I have about the artworks and how they are represented
- Add to other people's ideas in group discussion

### Using language, symbols and texts

Success Criteria: I know I will be successful if I...

- Make connections and think deeply about the artworks I see
- Listen carefully to the specialised art language that the Te Tuhi facilitator shares with us
- Respond in oral, visual or writing when sharing my ideas

### Relating to others

Success Criteria: I know I will be successful if I...

- Listen actively when people are sharing their opinions
- Take my turn to share my ideas and opinions
- Work quietly in the art studio so that others can think and concentrate on their artwork to produce their best work

### Participating and contributing

Success Criteria: I know I will be successful if I...

- Use my time productively by engaging in sharing my ideas
- Listen actively to the ideas of others
- Take a risk and share my questions or confusions to help my understanding.

### Managing self

Success Criteria: I know I will be successful if I...

- Use a quiet voice when I am in a gallery space so other visitors can reflect on the artworks without disturbance
- Walk quietly and sensibly and show respect in the public gallery and art studio
- Use the galley time to think deeply about what I am seeing and link my experiences to the artwork (important "think time")

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