



Artwork by visiting Year 4 student.

Wish you were here

Te Tuhi Workshop, Years 3 – 6

te tuhi



What we will learn:

During the Te Tuhi programme 'Wish you were here' students will learn about artists who connect culture with place. Students will think about cultural heritage and the place we live in — Aotearoa New Zealand.

Combining portrait and landscape art making, with a combination of art materials, students will tell their personal story of the place they live in and their cultural identity.

Prepare your students for their visit by using the pre visit activities and the gallery's pre-visit pack on the gallery's website

Suggested Pre-visit Discussion and

Exercises: Before your gallery visit prepare your students by using these pre-visit activities...

1. Aotearoa NZ, a painted timeline

- *What did Aotearoa NZ look like?*
- *What did artists paint?*
- *What different styles did they paint in?*

Download PowerPoint presentation "Wish you were here: lesson 1" from our webpage: <https://tetuhi.art/children-youth/schools/>

2. Around the world and back

Aotearoa NZ is a place where many different cultures live and where we can learn from each other. In this lesson students discuss and write about their cultural heritage.

To begin you may talk about the differences and similarities in language, food, clothes and tradition between cultures.

Download PowerPoint presentation "Wish you were here: lesson 2" from our webpage: <https://tetuhi.art/children-youth/schools/>

3. Home and me / me and home

Taking inspiration from a selection of artists we will now create a sketch of a familiar landscape to reflect our home and a portrait drawing that reflects our cultural heritage and identity.

These drawings are needed for our painting workshop at Te Tuhi so please bring with you on your visit.

Download PowerPoint presentation "Wish you were here: lesson 3" from our webpage: <https://tetuhi.art/children-youth/schools/>

Links to artist information for teachers:

[Robin White](#)
[George Balogh](#)

Suggested Post-visit Discussion and

Exercises: After your visit extend students' learning by exploring...

Our Te Tuhi visit

- *What did we learn on our visit?*
- *What did we enjoy the most?*

Teachers Pack: Wish you were here

- *What did we find difficult?*
- *Was there something new we tried?*
- *What did we think about the artwork in the gallery?*
- *Could the artist have made their work differently but still tell their story?*

We will talk about what we have learnt during our visit. This may include sharing our thoughts on the kind of art we observed, and sharing the ideas we talked about in the gallery and the kind of art we created. We can then share this experience with others by:

- Writing a letter to someone special (Mum or Dad)
- Writing a post for our classroom blog page
- Record a video to post on our classroom blog page
- Record sound bites for school radio
- Scripting a short presentation for assembly
- Designing an advertisement for the school newsletter showing people why they should go to the art gallery.

Learning Outcomes / Levels 1-4 Visual Arts levels

Understanding the Arts in Context

During our visit we will see and learn about the art of Auckland artist Bepen Bhana and his exhibition *Postcards from the Edge*. We will learn how the artwork was made and the inspiration behind it. We will also see how the ideas in this exhibition connect with the drawing we create in class and the artwork we make at Te Tuhi.

Developing Ideas

During our pre visit exercise we will develop our ideas in exploring our cultural heritage and identity and our home here in Aotearoa NZ. We will later use this drawing to help develop a finished artwork reflecting our cultural heritage and identity and our home Aotearoa NZ.

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Developing Practical Knowledge

During our visit we will learn to use a range of art tools and materials and follow a similar process the artist Bepen Bhana has undertaken to create a finished artwork reflecting our cultural heritage and identity and our home Aotearoa NZ.

Communicating and Interpreting

During our visit we will share our ideas and thoughts about the art we see and make. We will listen to how others have created their art.

English

Speaking, Writing and Presenting – Processes and strategies

During our pre visit exercise we will think about our cultural identity and communicate our ideas in classroom discussion and through writing and drawing. This will help our learning and understanding of our cultural heritage and identity and emphasise the important connection between oral, written, and visual language.

Social Sciences

Identity, Culture and Organisation / Place and Environment

During the pre visit exercises students will have the opportunity to learn, think and share knowledge and experiences of their own culture, the culture of their classmates / school as well as the wider community.

Key Competencies

At Te Tuhi all our workshops are designed with these key competencies in mind.

Thinking

Success Criteria: I know I will be successful if I...

- Share my opinions about the ideas we are discussing about the artworks
- Share my questions and confusions I have about the artworks and how they are represented
- Add to other people's ideas in group discussion

Using language, symbols and texts

Success Criteria: I know I will be successful if I...

- Make connections and think deeply about the artworks I see
- Listen carefully to the specialised art language that the Te Tuhi facilitator shares with us
- Respond in oral, visual or writing when sharing my ideas

Relating to others

Success Criteria: I know I will be successful if I...

- Listen actively when people are sharing their opinions
- Take my turn to share my ideas and opinions
- Work quietly in the art studio so that others can think and concentrate on their artwork to produce their best work

Participating and contributing

Success Criteria: I know I will be successful if I...

- Use my time productively by engaging in sharing my ideas
- Listen actively to the ideas of others
- Take a risk and share my questions or confusions to help my understanding.

Managing self

Success Criteria: I know I will be successful if I...

- Use a quiet voice when I am in a gallery space so other visitors can reflect on the artworks without disturbance
- Walk quietly and sensibly and show respect in the public gallery and art studio
- Use the gallery time to think deeply about what I am seeing and link my experiences to the artwork (important "think time")

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