



■ Maureen Lander and John Fairclough, framed by Digital String Games II

TIMES PHOTO: CHRIS SKELTON

**ANYONE** with fond memories of the landmark movie *Tron* will get a kick from *Hyperthreads*, a new interactive exhibit at Fisher Gallery.

*Hyperthreads* is made up of three separate installations by Auckland artists Maureen Lander and John Fairclough. The first, *Digital String Games II* combines 'whai', traditional Maori string games with the digital realm. An interactive panel allows participants to manipulate 'strings' pro-

jected onto a giant screen. Black lighting and changing sound creates an exciting environment.

"It follows Maori storytelling traditions – characters involved in creations and destructions," says John.

John Fairclough's *The Semantic Differential* is a computer-based, interactive exhibit forming a drawing system allowing the viewer to create images according to the rules of language.

It uses a language of John's

invention called the 'Codex Interlingua' as it converts words or phrases typed at a keyboard into a corresponding image.

*Fingers + Figures* by Maureen Lander allows people to explore string figures. Under black light, participants can make their own string figures, guided by Maureen's glowing, fluorescent examples.

The exhibition runs at Fisher Gallery from July 20 to September 3.