



FISHER GALLERY

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PRESS RELEASE:

Implicated and Immune: Artists' responses to AIDS

Wednesday 23 September - Tuesday 20 October 1992

One of the most challenging exhibitions to be initiated by the Fisher Gallery, Pakuranga opens on Wednesday 23 September.

Implicated and Immune: Artists' responses to AIDS has invited a group of artists to respond to issues relating to AIDS in Aotearoa New Zealand.

While it has been quite common for galleries to seek artistic interpretations of HIV/AIDS overseas, there has been few attempts to interpret, from an artistic standpoint, its impact in this country.

The exhibition occurs at a time when, more than ever, artists and audiences need to be involved in one of the greatest crises ever known.

There is a diverse range of artists included in the exhibition. This was an attempt to gain a wide a view as possible to the issue and its effects on all members of the community. It makes no attempt to be definitive or to articulate particular points of view.

The artists invited include Jack Body, Fear Brampton, Malcolm Harrison, Leslie Kaiser and John Barnett, Philip Kelly, Richard Killeen, Lily Laita, Stephen Lovett, Richard McWhannell, Fiona Pardington, Paul Rayner, John Reynolds, Marilyn Tweedie, Richard Wearn and Jane Zusters.

How people come to understand the effects of AIDS is both through a variety and lack of information. By asking artists to interpret the mythologies surrounding AIDS it is hoped that there will be a created better understanding.

Administered by the Pakuranga Arts Society Incorporated

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