

# Probe into impact of Aids

## ARTBEAT with Linda Herrick

**T**HE Fisher Gallery in Pakuranga has set up a challenging range of paintings and activities under the umbrella title *Implicated and Immune: Artists' Responses to Aids*. Working with the Aids Foundation, the Auckland Drug Outreach and the Prostitutes' Collective, the organisers say it's taken a year to put together and is one of the first attempts in this country to try to artistically interpret the impact of the disease — and the misunderstandings and anxieties surrounding it. Invited artists include **Fiona Pardington, John Reynolds, Stephen Lovett, Jack Body, Richard Killeen, Richard McWhannell** and **Jane Zusters**, with their works on show along with educational videos and posters. A Names Project Quilt, a memorial to people who have died of Aids, is on display, and **Jonathan Else** will conduct two workshops — "Draw yourself: self portrait for self esteem" and "Your body, your life" — next weekend. One highlight which should prove lively is a debate on censorship and the arts on October 15 at 7.30pm, with film censor **Jane Wrightson** and artists/educators **Fiona Clark, Carole Shepherd, Shane Broomhill, Stephen Lovett, Ron Left** and Fisher curator **Louis Johnston**. *Implicated and Immune* runs until October 20.

□ Although Whangarei hasn't got a permanent gallery as such, art is alive and well in the northern city as its citizens strive to set up its Hundertwasser Gallery. A demonstration of the strong support the arts have in the region is a show called "The powers that be, the way they were", a collection of works by 17 artists dedicated to the community as a whole. That's at the Whangarei Art Gallery's leased space at the back of the library in the Forum North complex in Rust Ave until October 24.

□ If you think there's a fuss about the royal family's morals, wait till you see *Henry 8 — A Sexual Sermon*, a fly on the bedroom wall of the notoriously rampant monarch. But was he? Or was Henry actually impotent, sexually and politically?



**THEATRE AT LARGE . . . Anna Marbrook (above) and Beth Kayes**

Theatre At Large, which staged *The Butcher's Wife* last year, exposes poor old Henry's weaknesses and perversions, and even has the nerve to cast a woman (**Beth Kayes**) in the royal role. See how the royals behave in and out of the bedroom in this "dynamically physical" work directed by **Anna Marbrook** and **Christian Penny**, at Artspace in Quay St each night at 8pm until October 11.

□ Presented by Artspace, and showing tomorrow and Tuesday at 6pm at the Auckland City Art Gallery auditorium, experimental film and video by British



**ROSS MULLINS . . . back for two shows**

film-maker **Sarah Turner** entitled *Between Imagination and Reality*.

□ Jazz singer **Ross Mullins** is back for two arts council-backed shows: Today at the Pumphouse in Takapuna, and next Sunday at the Green Room in the Waitakere City Council buildings in Henderson. Both gigs start at 1.30pm, and Mullins promises a pleasant blend of original jazz songs with backing by his band of top musos.

□ Enjoy St Matthews Chamber Orchestra today as conductor **William Southgate** guides them through **Beethoven's Overture: Consecration of the House, Elgar's Sea Pictures, Berwald's Sinfonia Singuliere** and Southgate's very own *Serenade for Strings*. Sea Pictures features contralto **Pat Wackrow**, who has appeared with the Bach Cantata Society and the Auckland Choral Society. The programme starts at 2.30pm in St Matthews Cathedral in Hobson St; admission is \$16, with concessions for senior citizens, students and children.

Only one club  
recognises that the  
frequent flyer enjoys