



Seeing artwork in a new light

Glowing strings, light, changing shapes and eerie sounds have transformed Pakuranga's Fisher Gallery into the digital realm.

In *Hyperthreads*, Maureen Lander and John Fairclough combine traditional Maori string games with the digital realm. Both artists lecture at the Elam School of Fine Arts.

People can interact with the installation by laying their hands flat

on a pad and pushing buttons to create a line on the screen. A musical chord corresponds to the length of the line; the longer the line the lower the note.

Mr Fairclough became interested in kinetic art years ago. He started by making moving sculptures using electric motors, gears and wind power. When computers came in he made more complicated artwork.

Ms Lander, who created the string games component of the exhibition, says hand string games were played by Maori and used as a form of communicating Maori myths.

The installation opens today and runs until September 3. On Sunday August 20 at 2pm Mr Fairclough and Ms Lander give a free talk about their work at the gallery.

— KERRY MURPHY