



Reuben Paterson

the wharenuī that dad built

The glitter painting *The Wharenuī that Dad Built* by Reuben Paterson was exhibited as part of the Biennale d'Art Contemporain: a selection of contemporary Maori art exhibited in Nouméa at the end of 2000.

'The decorative art of kowhaiwhai (painted scrolls) is an immense and

rich playground for experimentation. *The Wharenuī That Dad Built* is a renaissance of traditional designs that intersect, spiral, and extend in glitter curls and line drawings.

The painting is as ritualistic and cleansing as it is a loving chant and celebration of life.' – Ngahiraka Mason

17 APRIL – 3 JUNE

FLOOR TALK

Sunday 22 April 2pm

Admission free/donation/koha