



Claimant Wai 423, 2001

3 MAY – 3 JUNE

Emily Karaka

claims wai 423 and 357

Ngai Tai artist Emily Karaka explores themes concerning her iwi's claims that are shortly coming before the Waitangi Tribunal.

Witi Ihimaera describes Karaka's works as 'big canvasses, large passions, epic dreams.'

Karaka's works are free and energetic in their painting while exploring political and cultural concerns.

'My work is centred around the Treaty of Waitangi. It's to do with rangatiratanga, our atua, our taonga, land rights, living rights, arts and cultural rights.' – Emily Karaka

FLOOR TALK

Sunday 27 May 2pm

Admission free/donation/koha