

TeTuhi

Open call 2022 Application form

Personal information

Name
Phone
Email
Address

Application requirements

Please send your proposal as a single PDF document (no larger than 5MB) to exhibitions@tetuhi.art by 9am, Monday 10 October 2022. Your application should contain the following:

1. This application form, completed and signed.
2. A statement describing the work, including a proposed title (maximum 300 words).
3. At least three images or drawings of the proposed work. Please supply moving image or sound work as a URL link to view online. WeTransfer and other file sharing links will not be accepted.
4. A statement about your practice (maximum 100 words).
5. An exhibition history/CV.

Eligibility

Applications are open to citizens or residents of Aotearoa New Zealand. Selection of artists is at Te Tuhi's sole discretion.

Artist fees and materials budgets

There is an artist fee of \$500 for each selected project. Te Tuhi offers a materials budget of up to \$500 for Project Wall works and covers the production costs for the billboards and Speaker Space.

Exhibition spaces

It is recommended that applicants become familiar with the spatial and social contexts of the open call sites. Detailed specifications for each site can be found on our website [here](#).

Please indicate which space you are applying for. You are welcome to apply for more than one space, please note a separate application is required for each individual space.

- Project Wall
- Reeves Road & Parnell Station Billboards
- Digital Billboard
- Speaker Space

Copyright and documentation agreement

By submitting a proposal the artist and Te Tuhi agree to the following:

1. The artist grants Te Tuhi licence free use of all documentation of their artwork in connection with the exhibition for any purpose relating to the exhibition or the general business of Te Tuhi. General business includes (but is not limited to) funding reports, educational resources, online promotion, print media promotion.
2. The artist agrees that Te Tuhi has the discretion to grant scholars, writers and journalists the use of documentation in its possession for use in relevant academic research and independent criticism without the need to seek permission from the artist. In support of free speech and rigorous debate, the artist acknowledges the right of such scholars, writers and journalists (approved by Te Tuhi) to publicise independent views or opinions relating to the artist or the artwork.
3. The artist agrees that Te Tuhi has the permission to document the artist and their artwork at any stage of the artwork under development and in its final completion.
4. The artist consents to Te Tuhi staff or any external contractors, volunteers or any other agents approved by Te Tuhi to document the artwork.
5. The artist agrees to notify Te Tuhi in advance if any reproduction of their Te Tuhi commissioned artwork is featured in any subsequent public reproduction.
6. Before any public use, where possible all reproductions will be approved by both the artist and Te Tuhi. Te Tuhi will make certain that all documentation is to an appropriate standard.
7. Te Tuhi agrees to provide the artist with a digital copy of reproductions at no cost. For all new artworks created for exhibition at Te Tuhi both the artist and Te Tuhi agree to credit the artwork in all reproductions as follows:
 - Artist name, Title of Artwork, Date
 - Media description (i.e. materials and/or duration)
 - A credit line stating: commissioned by Te Tuhi, Tāmaki Makaurau Auckland
 - A credit line stating name of photographer
8. The artist agrees to and is aware that Te Tuhi does not prohibit gallery visitors from taking photos or video of their gallery experience for personal use only.

Declaration

I have read and understand the requirements for Te Tuhi's open call and the copyright and documentation agreement. I agree to abide by them, and should I be successful with this application, I agree to abide by these guidelines and take part in any publicity or public

Signature

Date