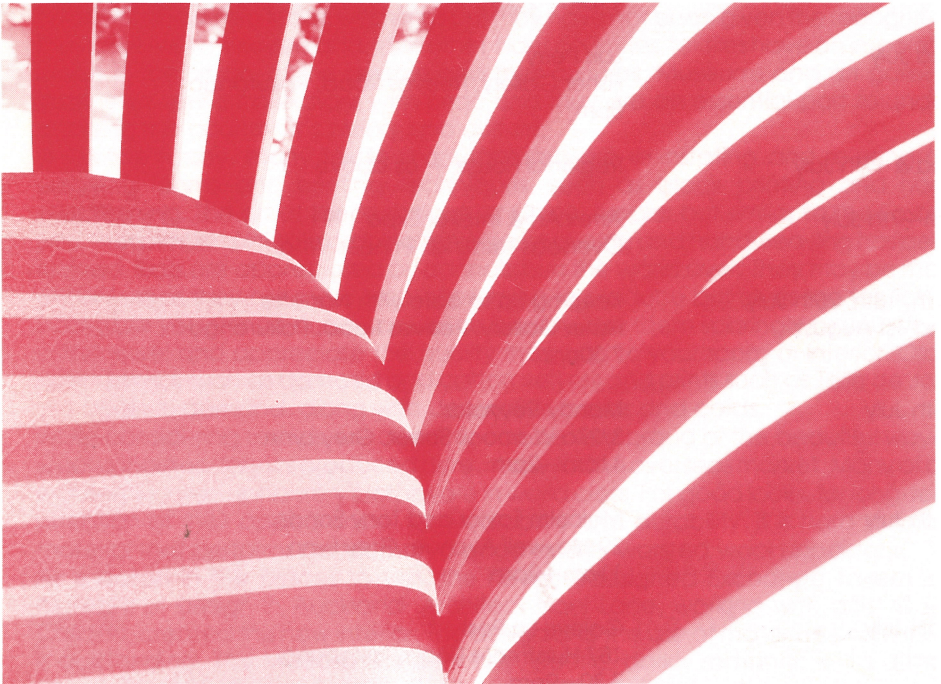




**INTERIOR
DESIGN
GUILD**



Jacqui Wright's "Red Indian Chair"

Jacqui Wright completed the four-year Carrington Design Course in 1990 and in doing so, won the CDA Student Award, a competition for fourth year students. It is students like Jacqui the Guild are looking to sponsor as these young talented designers are our future.

CALENDAR OF EVENTS

- 8th June, 1st & 27th July Colour Workshop
Dunnottar Hall, 175 Garnet Road, Westmere
- 12th June Supreme Court of Auckland
Waterloo Quadrant, Auckland City
10.30am
- 19th & 21st June Regional House
Pitt Street, Auckland City
10.30am
- 20th June Fisher Home Luncheon
95 Sarsfield Street, Herne Bay
By ticket only
- 24th June Tracey and Stephen Drum
167 Grey Street, Onehunga
11am—2pm
- 2nd July Lois Perry
Fisher Gallery, Reeves Road, Pakuranga
8pm
- 2nd & 17th July Regional House — as above
- 4th—7th July Artex Art & Interior Expo 1991
Overseas Terminal, Princes Wharf
- 11th, 18th, 25th July
and 1st August Keeping up to date with Nanette
Fisher Gallery, Reeves Road, Pakuranga
7.30pm
- 16th July Mandy Reynolds
3/27a Warnock Street, Grey Lynn
11am—2pm
- 16th July Malcolm Taylor and Tony Sands
29 Maxwell Avenue, Grey Lynn
11am—2pm
- 29th July Galerie La Post
187 Hurstmere Road, Takapuna
7.30—9pm
- 9th—11th August Corran School Art Exhibition
514 Remuera Road, Remuera
- 13th August Hulena House
91a Atkin Avenue, Mission Bay
11—2pm

Dear Guild Members

With so little time between the autumn and winter newsletters, there is really little to add, especially in this deflated economy. However, there does seem to be a glimmer of light appearing and positive thinking on all our parts can only help. It was interesting to read in this year's New Zealand Architectural Awards that "buildings delivered to tight budgets in a difficult economic climate" were in premium. Definite emphasis in the judging, was put on value for expenditure, still of aesthetically high standard but without relying on expensive construction or luxurious materials. I would like Guild visits for this year to reflect this and show innovation and imagination rather than high cost.

There is today, a much greater appreciation of the beauty of textiles and a much deeper realisation that fabric design is an art. I believe, if the budget is restricted, as it is for most of us, to use a lovely fabric in a less amount, to treat it in a similar way as a painting or sculpture. But then we must use it in a dominant position so that it appears precious. I am, as you all know, a great lover of the art of textile design and production. It has always been a sorrow to me that we, as New Zealanders, do not understand the richness and cultural heritage inherent in textiles. Maybe because there have been no textiles manufactured here until recently. There are very beautiful and skilled Maori weavings but they have not been given the recognition they deserve in New Zealand. In all other older countries, textiles have an important place in the history of the people and their cultures. Museums and art galleries show their textile collections with pride and they are an essential part to understanding the country, its history and culture.

In Europe today, many textile manufacturers are re-instating and re-using old weaving looms and printing techniques, such as block printing and hand silkscreening. The art of the technique of Chine, simpler but similar to the Eastern Ikat, that almost spiritual combination of resist-dyeing and handweaving has been revived. Ikat's are appreciated by connoisseurs the world over. They may be more expensive as they are more time-consuming to produce but gives the fabrics an intangible yet intrinsic quality as well as beauty. Use them sparingly as you would a fine jewel and appreciate the quality they add to your room or interior. Older richer fabrics such as damasks and cotton velvets and prints such as Toile de Jouy are again in demand, along with decorative braids and cords.

While considering textiles, we certainly can be very proud of the beautiful woven wool upholstery fabrics produced here, many for the overseas market. Many of our worsted woollen upholstery clothes are in world class. For good looks, for long-term retention of their appearance, for wearability and durability, it is hard to find a material that performs better than a good quality worsted wool upholstery.

As is stated in the places to visit, the newly redesigned Exchange Tavern is a highlight of design in Auckland. Architect Noel Lane, working with artist Gavin Chilcott, created this new interior. The design and the use of materials and finishes is outstanding. The Medusa Bar is moody, poetic, darkly romantic in its atmosphere. To enjoy a drink by the glowing fire sitting on the comfortable furniture, covered in a deep rich blue worsted woollen damask produced by Atelier, here in New Zealand is a pleasure I hope you will all indulge in and then maybe have a meal in the restaurant.

Nanette

FROM THE COMMITTEE

Dear Members

The system is becoming more efficient and it is thanks to a great effort by Dianne Barron and Elaine Smales. Both have spent many hours reorganising the finances and computerising our mailing list.

The committee are enthusiastic and keen to hear your suggestions. We welcome fundraising for the Design Sponsored Student; your support is always welcome.

Please wear your badge, we apologise for the bars this year but we are attempting to rectify the problem.

Hope you enjoy the Term II programme. We feel very positive and look forward to your participation. Thanks.

Sylvia and Wendy on behalf of the Committee

VISITS

Supreme Court of Auckland

Waterloo Quadrant

Auckland City

10.30am

Wednesday 12th June

Assemble in Atrium

The Old Supreme Court had become inadequate in size and facilities, so a new court was a necessity but the old Tudor-Gothic Court was too fine a building to destroy. So a new High Court was designed so that it did not dominate the Old Court and would accommodate all the requirements and technicalities of today, in as low a scale as possible and giving each judge a room with a view.

The Old Supreme Court was carefully restored under the approval of the Historic Places Trust. Any damaged kauri timber was replaced with kauri salvaged from other old buildings and any new desks and fittings were made from old kauri. Colours used are original, taken from paint scrapings and the building has now regained its former grandeur. A glass atrium links the two buildings and the new entrance.

The new building is enriched with New Zealand art including a very large mural by Claudia Pond-Ely.

The architect for the project, Carl Thomas, will take the group around and talk about the building concepts. We can be very proud of this new High Court and restored Old Court as an asset to

Group size 40

Ring Phillipa Newlove on 410-4341 for reservation. Another group could be organised if demand is there.

Regional House

Pitt Street

Auckland City

10.30pm

19th & 21st June, 2nd & 17th July

Although there has been some controversy about Regional House and its costs, the interior and the artwork are of a high standard. The architectural firm of Jasmax did the interior design and the building is enriched with the work of contemporary New Zealand artists. The basis of the interior design being conceived on the theme of "Water and Fire" and the waters of the Manukau and Waitemata harbours and the volcanoes of Auckland inspire this and the theme recurs throughout the building.

As the ARC likes groups of ten only going through the building, we have organised four different dates on which you could participate in Guild tours. It will be done on the basis that the first ten members for each date will go, so please contact Bonnie Lynch 263-8187 to make a booking. There will be a \$1 per head charge for coffee and tea and a famous ARC scone. **Phone Bonnie Lynch 263-8187.**

Parking at rear of building in Visitors Car Parking Area.

Fisher Home Luncheon

95 Sarsfield Street

Herne Bay

Thursday 20th June

To be held at the new Herne Bay home of Stephen and Virginia Fisher. Virginia is one of New Zealand's most talented and successful designers, which is evident in her own home and will be speaking on her new design projects. Simon Carnachan, architect, will also be speaking. Cost will be \$85 per ticket, available from the Fisher Gallery. Numbers are limited. Phone 576-9999. This is a Fisher Gallery fundraising project.

Tracey and Stephen Drum

167 Grey Street

Onehunga

11am—2pm

24th June

A before visit

The house is a turn-of-the-century villa on a cross-leased section. Tracy and Stephen are a young couple who have owned the house for 14 months. They have finished the outside and gardens and have renovated the kitchen and bathroom. They are now going to start on the rest of the inside of the house and are open to any ideas for interior alterations, lighting and colour schemes.

Tracy and Stephen are very proud of what they have achieved on a single income. Tracy is an Environmental Officer at ACI Glass and Stephen has completed a degree in Property Management.

Artex Art and Interior Expo 1991

Overseas Terminal

Auckland City

4th—7th July

New Zealand's largest sale and exhibition of art and interiors. Gala opening Thursday 4th July 7.30pm. Tickets \$12 from Bass.

Mandy Reynolds

3/27a Warnock Street

Grey Lynn

11am—2pm

Tuesday 16th July

Mandy Reynolds of Hames-Sharley, one of New Zealand's talented practising woman architects, after returning from six years in England where she had always lived "on the top", wanted to design her own townhouse. With her mother, one of New Zealand's earliest graduating woman architects, they built three townhouses to Mandy's design.

These were to be for professional people, two for sale and one for Mandy to live in. Mandy's apartment lifts her above the street with high decks facing northwest to enjoy the sunsets, the others facing northeast. Weather boarding has been used on the exterior to ease her unusual shapes into the surrounding buildings, with blocks of coloured plaster breaking the timber.

Inside she has experimented with different surfaces in the kitchen and bathroom and has washed her apartment with colour.

Malcolm Taylor and Tony Sands

29 Maxwell Avenue

Grey Lynn

11am—2pm

Tuesday 16th July

A 100m² house designed by Mal Bartlett, built in 1983.

"This 1983 house of cards in Grey Lynn is relatively unsurprisingly internally but most people who see it from the street are stopped in their tracks. It is a simple fibro box on stilts transformed on the outside by a layer of diagonal timber trellis.

The Murphy house is the most striking example in New Zealand of the entertaining deceptions that can be woven by a skilled player of decorative games"

The Elegant Shed

David Mitchell 1984

Owned by two young professionals, an accountant and architect Malcolm Taylor from Jasmox Group Ltd.

Clearly, an example of applied decoration in post-war architecture in New Zealand.

Galerie La Post
187 Hurstmere Road
Takapuna
7.30—9pm
29th July

An exhibition by William Griffiths, a jewellery maker of exquisite silver jewellery using precious stones and crystals in his bracelets, rings, necklaces and brooches. William Griffiths is a New Zealander returning home for a period of five months before heading back to England where he has crafted jewellery for the pop star Billy Idol and other well-known public personalities.

There will be various painters' work exhibited at the same time, adding to the ambience of the evening and William will be in attendance to talk about his jewellery.

Wine and nibbles will be served and this evening is a fundraising night for our Design Sponsored Student so please support this event. Price \$12 per head.

RSVP to Elaine Smales by 19th July Ph 418-3009 or send cheque to 8 Awanui Street, Birkenhead

Corran School Art Exhibition
514 Remuera Road
Remuera
9th—11th August

The works of over 60 well-known NZ artists will be exhibited and available for purchase over this August weekend.

Hulena House
91a Atkin Avenue
Mission Bay
11am—2pm
13th August

This house was featured in the Sunday Star on 19th May. Architect was Brent Hulena of Fairhead Sang Carnachan, who is soon to be practising as Hulena Co. Architects. Landscaping and interiors by Brent and Marjo Hulena.

This is a two year old compact cityhouse with building still taking place. It is ideally suited for a business couple and is comprised of large vertical spaces and loads of glass to extend the scale of the house into the landscape and outdoor living areas. A contemporary house with clean lines, simple forms and lots of colour.

WOMEN AND ART

A lecture by Lois Perry

Lois Perry, who many of our Guild members may know either as an artist, a teacher of art and art history or as a founding member of the Fisher Gallery, has agreed to come and speak to the Guild on the subject of Women and Art. Lois' knowledge of the Arts knows no boundaries and her enthusiasm for her subject is infectious.

Tuesday 2nd July

8pm

Fisher Gallery, Reeves Road, Pakuranga



THE POWER OF COLOUR

If you wish to explore and discover:

The colours for the 90's

If your colour combinations work for you professionally and personally

Colour in your health and diet

Combinations for workspaces and home environments

Join GILL SMITH, JULIE MARTIN & SYLVIA SANDFORD for a six hour DYNAMIC workshop on any of the following dates:

Saturday 8th June

Monday 1st July or Saturday 27th July

10am—4pm

Cost \$99 inclusive of GST. Lunch provided

Venue: Dunnottar Hall

175 Garnett Road, Westmere

NUMBERS LIMITED — BOOKING ESSENTIAL Ph 788-020

A percentage of the fees of this course will go to the Design Student Sponsorship



KEEPING UP TO DATE 1991

Four classes with Nanette

Cost \$25

Fisher Gallery, Pakuranga

7.30pm Thursdays

11th, 18th, 25th July and 1st August

REGISTRATION FORM

Name

Address

Phone

Please enclose this form with a cheque made out to Interior Design Guild
Post to Elaine Smale, 8 Awanui Street, Birkenhead